

42. Passamezzo

Part 7 - Battaglia et tuba

Jean-Baptiste Bésard

1) $\overset{o}{a}r\delta$ | $b\delta a b \delta a \delta$ | $f\delta$ | $f\delta$ | $b i f i g \delta b$

5) $a \delta b \delta a b$ | $f\delta \delta b h f l i i n f h f f\delta$ | $\delta i f h k l i h$

10) $f i l i h f$ | $i a b \delta b a$ | $\delta b a$ | $r \delta$ | $f \delta f$ | $\delta r \delta a$

15) $h f i i f h$ | $f i g f$ | $3 b \delta a b a \delta a b a \delta a$ | a

20) $a a b a a b a a$ | $\delta g \delta f \delta g \delta f \delta g \delta$ | $i n i l i n i l i n i$ | $f \delta f g f \delta f g f \delta f$

25) $\delta r \delta f \delta r \delta f \delta r \delta$ | $r a r \delta r a r \delta r a$ | δ | r | $\delta a b \delta b a$ | $i h f i$

6) $f f h i f h i l i l n l i l n l i l n l i l i h l$ | f

7) 8) f

- 1) Bar lines arbitrary or missing until bar 14.
- 2) Rhythm flag double value in orig. and following chord/c/c/b/b/a deleted by editor.
- 3) Rhythm flag double value in orig.
- 4) 4 rhythm flags 1/2 value in orig.
- 5) Notes added by editor.
- 6) Rhythm flag 1/2 value in orig.
- 7) n deleted from 3rd course, here.
- 8) Note inserted by editor.