

40. Passamezzo

Part 5

Jean-Baptiste Bésard

The musical score consists of six staves of music, each with a specific marking below it:

- 1) Rhythm flag missing in orig.
- 2) h deleted from 2st course after this note.
- 3) Rhythm flag $\frac{1}{2}$ value in orig. and next rhythm flag missing.
- 4) 6 rhythm flags double value in orig.
- 5) f in orig.
- 6) 4 rhythm flags double value in orig.
- 7) In orig. top note one course higher. Bracketed note added by editor.

- 1) Rhythm flag missing in orig.
- 2) h deleted from 2st course after this note.
- 3) Rhythm flag $\frac{1}{2}$ value in orig. and next rhythm flag missing.
- 4) 6 rhythm flags double value in orig.
- 5) f in orig.
- 6) 4 rhythm flags double value in orig.
- 7) In orig. top note one course higher. Bracketed note added by editor.