

12. Passamezzo in contralto

Parts 12-15

Nicoló Legname

Part 12

Part 12

5

10

15

20

25

Part 13

3)

4)

a

1) a in orig.

2) 1st note b, 2nd note c in orig.

3) Dot removed by editor.

4) Rhythm flag missing here and note one course lower in orig.

1) Note one course higher in orig.
 2) 2 notes inserted by editor.
 3) 2 notes (d and b) deleted before this chord.
 4) Bar replaced by editor. For original bar, see Appendix.
 5) Note one course lower in orig.

60

Part 15

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

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185

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270

275

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365

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375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

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695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1) Bar inserted by editor to preserve passamezzo pattern.

2) Note 1 course lower in orig.

3) Note one course higher in orig.

Appendix

Original bar 46

46

δ

.

a

δ

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a

δ

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a

δ

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a

δ

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