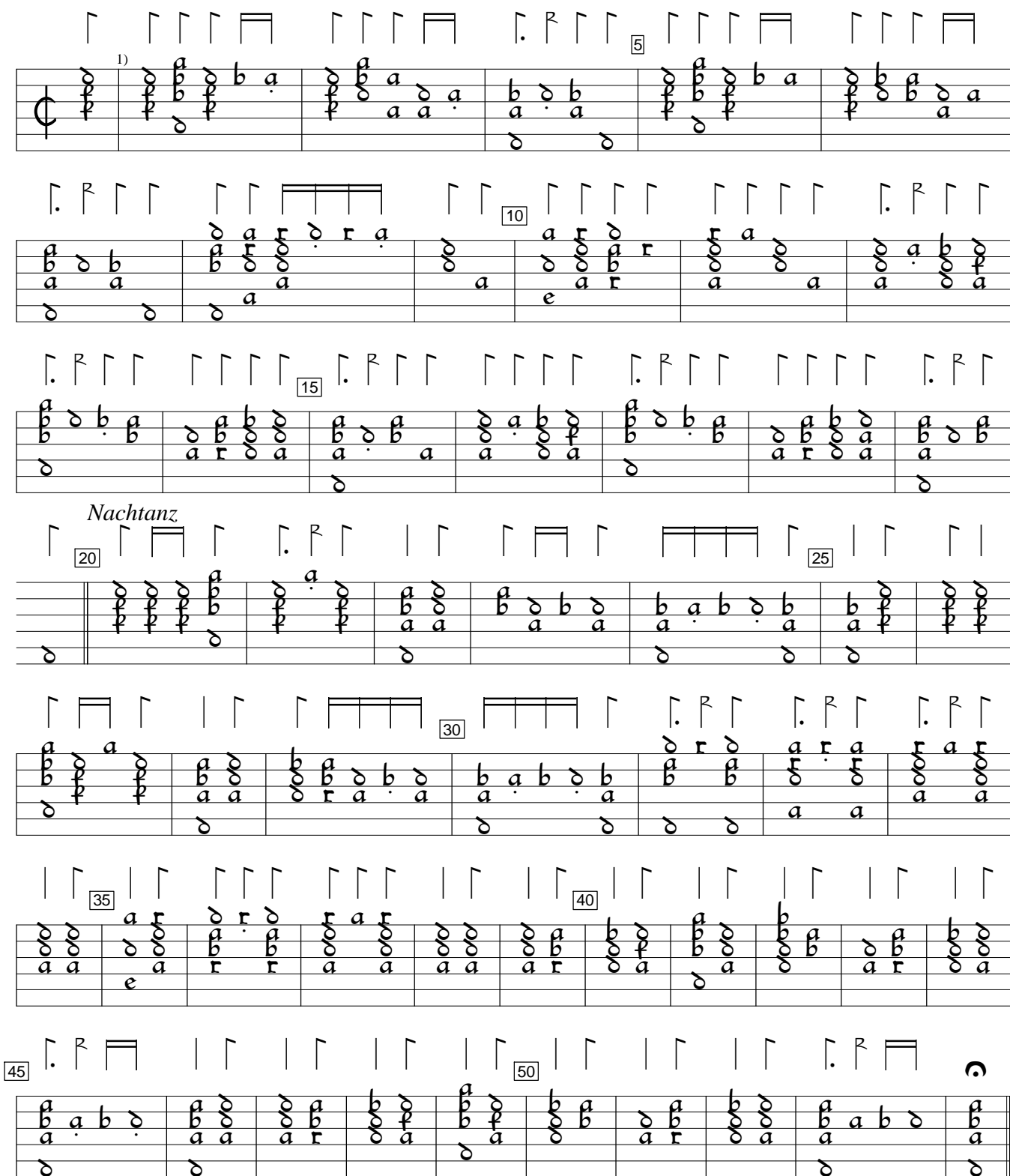


# 29. Deutscher Dantz

Edited version

Anonymous



1)

5

10

15

*Nachtanz*

20

25

30

35

40

45

50

1) This piece was very hard to figure out because of rhythmic irregularities, wrong notes, and lack of bar lines.

This is my best guess as to what might have been intended. For the original, see Original version.

# 29. Deutscher Dantz

Original version

Anonymous

The first system of musical notation for 'Deutscher Dantz' consists of three staves. The top staff features a series of rhythmic flags (vertical lines) above the notes. The notes are primarily eighth and sixteenth notes, with some quarter notes. The middle and bottom staves provide a harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The system concludes with a double bar line.

*Nachtanz*

The second system of musical notation for 'Deutscher Dantz' also consists of three staves. It continues the melody and accompaniment from the first system. The notation includes various rhythmic values and accidentals. A double bar line is present at the end of the system. The overall style is characteristic of early printed musical notation.

1) Rhythm flag one position to the right in orig.