

28. Deutscher Dantz

Anonymous

1) 2) 3) 4) 5) 6) 7) 8)

Nachtanz

1) Bar lines editorial

2) c in orig.

3) 3 notes h in orig. Same in bars 40, 41.

4) Inorig., rhythm flag one position to right and bracketed note one course higher.

5) d in orig.

6) a in orig.

7) Note one course higher in orig.

8) b in orig.