

# 24. Rotta di Santino

Anonymous

The musical score consists of five staves of music, each with a different rhythm pattern and lyrics. The first staff starts with a common time signature and a C-clef. The second staff begins with a D-clef. The third staff starts with a G-clef. The fourth staff begins with a F-clef. The fifth staff starts with a C-clef.

**Staff 1:** 1) Original has no bar lines and few rhythm flags.  
2) 2 rhythm flags double value in orig.  
3) d in orig. Same in bar 42.  
4) 2 rhythm flags double value in orig.  
5) 2 rhythm flags double value in orig.

**Staff 2:** 1) Original has no bar lines and few rhythm flags.  
2) 2 rhythm flags double value in orig.  
3) d in orig. Same in bar 42.  
4) 2 rhythm flags double value in orig.  
5) 2 rhythm flags double value in orig.

**Staff 3:** 1) Original has no bar lines and few rhythm flags.  
2) 2 rhythm flags double value in orig.  
3) d in orig. Same in bar 42.  
4) 2 rhythm flags double value in orig.  
5) 2 rhythm flags double value in orig.

**Staff 4:** 1) Original has no bar lines and few rhythm flags.  
2) 2 rhythm flags double value in orig.  
3) d in orig. Same in bar 42.  
4) 2 rhythm flags double value in orig.  
5) 2 rhythm flags double value in orig.

**Staff 5:** 1) Original has no bar lines and few rhythm flags.  
2) 2 rhythm flags double value in orig.  
3) d in orig. Same in bar 42.  
4) 2 rhythm flags double value in orig.  
5) 2 rhythm flags double value in orig.

1) Original has no bar lines and few rhythm flags.

2) 2 rhythm flags double value in orig.

3) d in orig. Same in bar 42.

4) 2 rhythm flags double value in orig.

5) 2 rhythm flags double value in orig.

35

**1)**

1) Note one course lower in orig.  
2) c in orig.  
3) e in orig.

**4)** 4 rhythm flags double value in orig.  
**5)** 2 rhythm flags double value in orig.  
**6)** Rhythm flag  $\frac{1}{2}$  value in orig.  
**7)** Rhythm flag  $\frac{1}{2}$  value in orig.

**1)**

40

**2)**

**3)**

45

**4)**

**5)**

**6)**

**7)**

50

**5)**

**6)**

**7)**

55

**1)**

1) Note one course lower in orig.

2) c in orig.

3) e in orig.

4) 4 rhythm flags double value in orig.

5) 2 rhythm flags double value in orig.

6) Rhythm flag  $\frac{1}{2}$  value in orig.

7) Rhythm flag  $\frac{1}{2}$  value in orig.