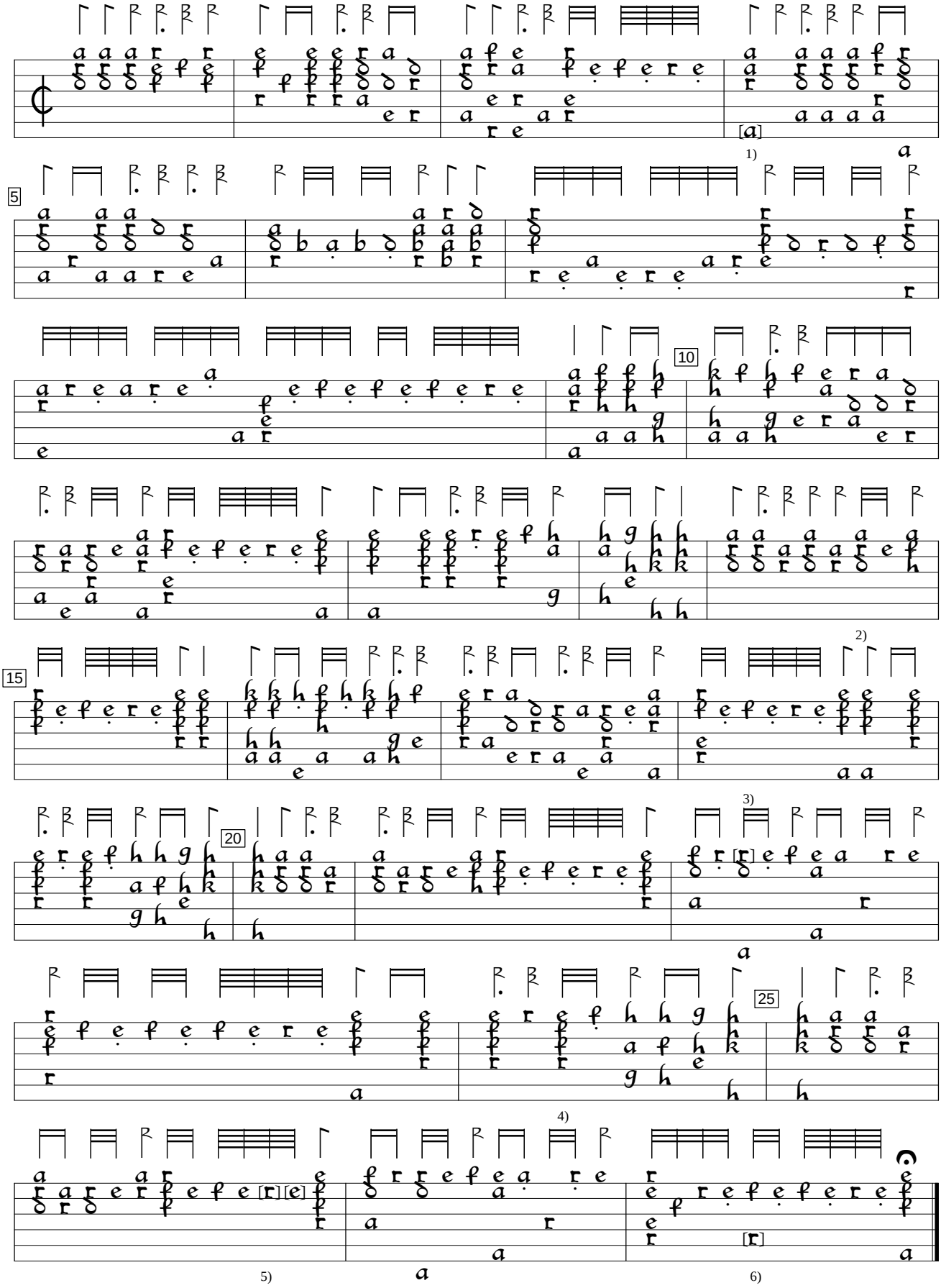
47. Amor [et] colei

Steffan Roseta



1) Note one course lower in orig.
2) 2 rhyhm flags double value in orig.
3) d in orig. Too jazzy for my taste.
4) 2 rhythm flags ½ value in orig.
5) Notes a and c in orig.
6) a on 7th course in orig.

Philipp Hainhofer Lautenbuch, v.2 (1603), f. 44. Encoded and edited by Sarge Gerbode.