

46. Io son ferito

Giovanni P. da Palestrina

The musical score consists of six staves of mensural notation. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. Latin vocalizations are written below each staff. Measure numbers 1 through 20 are indicated at the beginning of each staff.

Staff 1: C clef, common time. Measures 1-4: *a a a | a b a b a | d e | a r d f d f d f | g b a d a r d f |*

Staff 2: Measures 5-8: *d r d a | a b a b | b r b | a b a b | a r b | a b |*

Staff 3: Measures 9-12: *b a d b | a a d a r d a | b a a d b | a b a b | a |*

Staff 4: Measures 13-16: *d r d r a | a b d b | e r e f r e f e | a b a r d a | a |*

Staff 5: Measures 17-20: *d a r a r d | b d r | a d b d a | a b b r a r d a | a |*

Staff 6: Measures 21-24: *r r a r d r | a d a r b a | d a r d r a | b d a r d a |*

1) Note one course higher in orig.

25

30

35

40

1) 2)

45

1) Rhythm flag missing in org.
2) Rhythm flag $\frac{1}{2}$ value in orig.

1)

2)

3)

a 4)

1) 3 rhythm flags $\frac{1}{2}$ value in orig.

2) Rhythm flag missing in orig.

3) c in orig.

4) 2 rhythm flags $\frac{1}{2}$ value in orig.