

44. Vestiva i colli

à 5

Giovanni P. da Palestrina

First system of musical notation (measures 1-3). The vocal line contains notes: a a a a, a, a, r, a. The lute line contains rhythmic patterns: r, r, r.

Second system of musical notation (measures 4-6). Measure 4 has a measure rest of 5 measures. The vocal line contains notes: e e e r f e a, a, a, r, a. The lute line contains rhythmic patterns: r, r, r.

Third system of musical notation (measures 7-9). Measure 7 has a measure rest of 10 measures. The vocal line contains notes: a e a r a, a a a b. The lute line contains rhythmic patterns: r, r, r.

Fourth system of musical notation (measures 10-12). The vocal line contains notes: e e f e f e r e a, a e a r e a. The lute line contains rhythmic patterns: r, r, r.

Fifth system of musical notation (measures 13-15). Measure 13 has a measure rest of 15 measures. The vocal line contains notes: d d d b a, e e r r a. The lute line contains rhythmic patterns: r, r, r.

Sixth system of musical notation (measures 16-18). The vocal line contains notes: d b a r e f, a a a a f. The lute line contains rhythmic patterns: r, r, r.

Seventh system of musical notation (measures 19-21). Measure 19 has a measure rest of 20 measures. The vocal line contains notes: a a b d b, e r f e f e r e. The lute line contains rhythmic patterns: r, r, r.

Eighth system of musical notation (measures 22-24). The vocal line contains notes: d a d r d a r d a r d, e f e f e f e r e a. The lute line contains rhythmic patterns: r, r, r.

1) ½ value rhythm flag ignored, here.

2) ½ value rhythm flag ignored, here.

3) 4 rhythm flags double value in orig.

Part 2 - Cose le chiome

1 | |

4 | |

5 | |

6 | |

7 | |

8 | |

9 | |

10 | |

1) Note one course lower in orig.

2) c in orig.

3) d in orig.

a r e a e f e r e a r
 b b r r [a] [d] [b] [a]
 r r a r e e r a d r

1) 2) 3) 30
 b b a r a a r a b d r a b b d
 a a r a a a a a r e f e r e
 d d r a d

a b d a b a a b d a b b a b d
 a r a a a a a r d
 d d

r r r d d r a a r a a r d
 a b a a a a a r d
 r e r r r a r

a d r a r a a b d a b b a r
 r e e r f e f e r e r r r d a
 r a d r a d r

r d r a d a a b d a b d a
 a b e b r r e e e f r e e a b d a
 r a r r r d a

d a r d r a a e r f e f e r e a a d
 a b a r a r e e r r r
 r [a] d r

4) 5)
 a b d b a a b a a b r b e
 a a a a a a a b r b e
 a e r a d r a r b e r

1) c in orig.
 2) Blotted out notes supplied by editor.
 3) 2 bars inserted by editor to fill in blanked out space in orig., based on PL-Kj mus.ms 40032:Barbarino Lute MS, p.16.
 4) Note one course lower in orig.
 5) a deleted from 7th course, here.