

# 31. La pastorella

Anonymous

The musical score consists of seven staves of music, each with a different rhythm pattern. The first staff (measures 1-2) has a 3/4 time signature and uses a variety of rhythm flags. The second staff (measures 3-4) has a 2/4 time signature. The third staff (measures 5-6) has a 1/4 time signature. The fourth staff (measures 7-8) has a 2/4 time signature. The fifth staff (measures 9-10) has a 3/4 time signature. The sixth staff (measures 11-12) has a 2/4 time signature. The seventh staff (measures 13-14) has a 3/4 time signature.

Editorial markings include:

- Bar lines at the beginning of measures 1, 3, 5, and 7.
- Rhythm flags: 1) Bar lines editorial. 2) a in orig. 3) Rhythm flag 1/2 value in orig. 4) Rhythm flag midding in orig. 5) Rhythm flag missing in orig. 6) Rhythm flag 1/3 value in orig. Otherwise there are no rhythm flags in these 2 bars. 7) Rhythm flag 1/2 value in orig. Similarly in bar 21.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 10, 15, 20, 25.

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 7) Rhythm flag 1/2 value in orig. Similarly in bar 21.