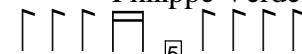


# 30. Si bona suscepimus

Philippe Verdelot



5

**C**

1) 1)

2) 2)

15 15

20 20

3) 3)

4) 4)

5) 5)

25 6)

1) 2 notes interchanged in orig.

2) Note one course higher in orig.

3) Rhythm flag missing in orig.

4) All notes on this course from now on should be on the 4th course.

5) Note on 2nd course in orig.

6) ½ value rhythm flag ignored, here.

30

1)

2)

3)

4)

5)

6)

1) In orig., 1st rhythm flag double value and 5th flag  $\frac{1}{2}$  value.

2) Rhythm flag  $\frac{1}{2}$  value in orig.

3) 2 rhythm flags  $\frac{1}{2}$  value in orig.

4) a in orig.

5) 2 rhythm flags double value in orig.

6) Notes one course higher in orig.

80

85

90

95

100

105

1) 110

115

---

### 1) Rhythm flag missing in orig.

- 1) Rhythm flag missing in
- 2) Notes added by editor.