

9. O mensch, bewein dein [sünde groß]

(Matthias Greiter)

Jakub Reys

1) 2 notes d in orig.
2) Rhythm flag one position to right in orig.

Measures 1) and 2) show a soprano line with vertical stems and horizontal dashes. Measure 1) starts with a C-clef, common time, and a key signature of one sharp. Measure 2) begins at measure 5 with a key signature of zero sharps or flats. The notation includes vertical stems and horizontal dashes.

3) Rhythm flag missing in orig.
4) Rhythm flag missing in orig.

Measures 3) and 4) continue the soprano line. Measure 3) starts at measure 10 with a key signature of zero sharps or flats. Measure 4) continues the pattern. The notation includes vertical stems and horizontal dashes.

5) Rhythm flag missing in orig.

Measure 5) shows the soprano line continuing with vertical stems and horizontal dashes. The measure number 15 is indicated above the staff.

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- 1) 2 notes d in orig.
2) Rhythm flag one position to right in orig.
3) Rhythm flag missing in orig.
4) Rhythm flag missing in orig.,
5) Rhythm flag missing in orig.