

8. Volte très excellente  
[Composer given as "Nognies"]

Guillaume de Vaumesnil?

3/4  $\begin{matrix} \text{r} & \text{a} & \text{b} & \text{a} \\ \text{r} & \text{b} & \text{r} & \end{matrix}$  |  $\begin{matrix} \text{b} & \text{r} \\ \text{a} & \text{b} \end{matrix}$  |  $\begin{matrix} \text{e} & \text{r} \\ \text{e} & \end{matrix}$  |  $\begin{matrix} \text{d} & \text{b} \\ \text{a} & \text{b} \end{matrix}$  |  $\begin{matrix} \text{d} & \text{b} \\ \text{a} & \text{b} \end{matrix}$  |  $\begin{matrix} \text{a} & \text{d} \\ \text{b} & \text{a} \end{matrix}$  |  $\begin{matrix} \text{r} & \text{a} \\ \text{r} & \end{matrix}$

**5**

**10** | **10**

**1)**  $\begin{matrix} \text{a} & \text{r} & \text{e} \\ \text{a} & \text{r} & \text{e} \end{matrix}$  |  $\begin{matrix} \text{a} & \text{r} & \text{e} \\ \text{a} & \text{r} & \text{e} \end{matrix}$  |  $\begin{matrix} \text{a} & \text{r} & \text{e} \\ \text{a} & \text{r} & \text{e} \end{matrix}$

**2)**  $\begin{matrix} \text{a} & \text{r} & \text{e} \\ \text{a} & \text{r} & \text{e} \end{matrix}$  |  $\begin{matrix} \text{a} & \text{r} & \text{e} \\ \text{a} & \text{r} & \text{e} \end{matrix}$  |  $\begin{matrix} \text{a} & \text{r} & \text{e} \\ \text{a} & \text{r} & \text{e} \end{math>$

**3)**  $\begin{matrix} \text{a} & \text{r} & \text{e} \\ \text{a} & \text{r} & \text{e} \end{math>$

**a**

**15**

**16**

**17**

**18**

**19**

**20**

**4)**

**25**

**26**

**27**

**28**

**29**

**30**

**5)**

1) Rhythm flag 3X value in orig.

2) Note one course higher in orig. 8th course not notated differently. Same in bar 26.

3) Rhythm flag missing in orig.

4) d in orig.

5) 2 rhythm flags 1/2 value in orig., and 1st one dotted.