

6. Volte françoise

Robert Ballard

1) a 3)
4 a 3)

a 4) 5)

25

30

1) Rhythm flag $\frac{1}{2}$ value in orig.

2) Bar lines editorial.

3) Rhythm flag double value in orig.

4) 1st rhythm flag $\frac{1}{3}$ value in orig.

5) 1st and last rhythm flags double value in orig.