13a. Passamezzo Moderno

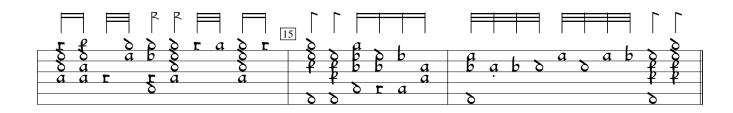
Giacomo Gorzanis



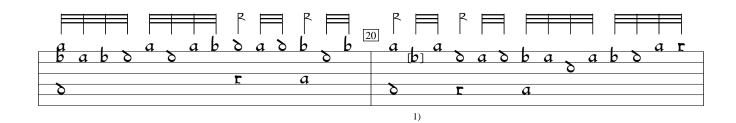




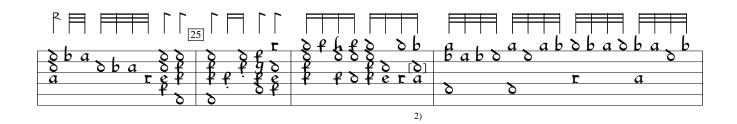


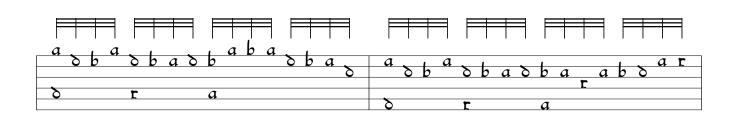


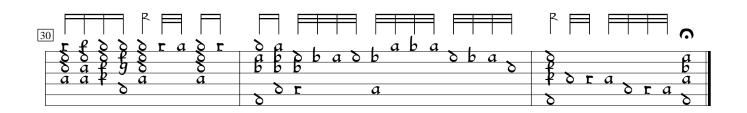












¹⁾ Note one course lower in orig.

²⁾ c in orig.

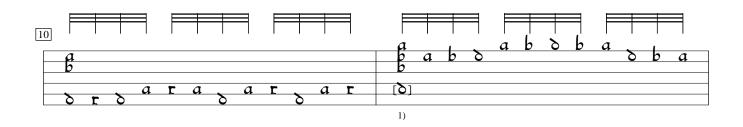


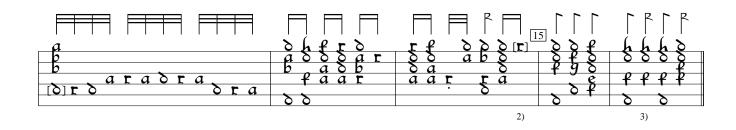
13b. Padouana











¹⁾ Note one course lower in orig. Same in next bar.

²⁾ d in orig.

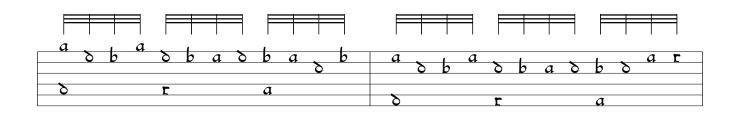
³⁾ Rhythm flag missing in orig.

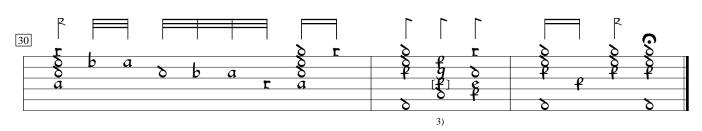












¹⁾ c in orig.

²⁾ Rhythm flag one position to right in orig.

³⁾ e in orig.