

14a. Bal tedesco

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Musical notation for the first section of the piece, labeled 1). The notation consists of two staves. The top staff uses vertical strokes (ticks) and horizontal bars to represent notes. The bottom staff uses letters (a, b, r, g, f) placed above or below the staff to indicate pitch and rhythm. Measures 1-4 are shown.

Continuation of musical notation for section 1, starting at measure 5. Measures 5-8 are shown. Measure 5 begins with a vertical stroke followed by a horizontal bar. Measures 6-8 follow a similar pattern of vertical strokes and horizontal bars.

Continuation of musical notation for section 1, starting at measure 10. Measures 10-13 are shown. Measure 10 begins with a vertical stroke followed by a horizontal bar. Measures 11-13 follow a similar pattern of vertical strokes and horizontal bars.

1)

Continuation of musical notation for section 1, ending at measure 15. Measures 14-15 are shown. Measure 14 continues the pattern of vertical strokes and horizontal bars. Measure 15 concludes with a vertical stroke followed by a horizontal bar, followed by a large circle with a vertical stroke inside, indicating a final chord.

2)

1) a in orig.

2) Chord added by editor to conclude the piece.

14b. Saltarello

Musical score for measure 1 of the Saltarello section. The score consists of two staves. The top staff uses vertical stems and horizontal dashes to indicate rhythm. The bottom staff uses vertical stems and letter heads (a, b) to indicate pitch. Measure 1 starts with a 6/8 time signature.

1)

Musical score for measure 2 of the Saltarello section. The score consists of two staves. The top staff uses vertical stems and horizontal dashes. The bottom staff uses vertical stems and letter heads (a, b). Measure 2 continues the rhythmic pattern established in measure 1.

Musical score for measure 10 of the Saltarello section. The score consists of two staves. The top staff uses vertical stems and horizontal dashes. The bottom staff uses vertical stems and letter heads (a, b). Measure 10 introduces a new rhythmic pattern.

Musical score for measure 15 of the Saltarello section. The score consists of two staves. The top staff uses vertical stems and horizontal dashes. The bottom staff uses vertical stems and letter heads (a, b). Measure 15 concludes the section.

1) Rhythm flag missing in orig.