

4a. [Passamezzo]

Il todeschino

Giacomo Gorzanis

1)

2)

3)

4)

5)

6)

7)

8)

1) d in orig.

2) c in orig.

3) Notes interchanged in orig.

1)

1) f in orig.

4b. Padoana

1) Chordadded by editor. Same in bar 9.

2) d in orig.

3) b in orig.

The music consists of ten staves of musical notation, likely for a stringed instrument like a lute or guitar. Each staff has four horizontal lines. The notation uses letter heads (a, b, r, d) and rhythmic patterns (e.g., vertical strokes, horizontal dashes) to represent pitch and rhythm. Measure numbers 1 through 40 are indicated at the beginning of each staff. The notation is organized into sections separated by measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The first section (measures 1-5) shows a repeating pattern of vertical strokes and letter heads. The second section (measures 6-10) introduces horizontal dashes and more complex letter head patterns. The third section (measures 11-15) continues with similar patterns. The fourth section (measures 16-20) shows a transition with different letter head patterns. The fifth section (measures 21-25) returns to a similar pattern. The sixth section (measures 26-30) shows another variation. The seventh section (measures 31-35) continues with different patterns. The eighth section (measures 36-40) concludes the piece.

3)

1) Rhythm flag missing and previous rhythm flag one position to right in orig.

2) a deleted from 6th course, here.

3) d un irug,