

# 3a. Passamezzo

Il Gorzanis

Giacomo Gorzanis

1) c in orig.

40

1)

45

50

55

60

2)

1) In orig., rhythm flag missing here, and final rhythm flag  $\frac{1}{2}$  value.

2) a in orig.

### 3b. Saltarello

The music is arranged in six staves, each consisting of two horizontal lines representing the 3rd and 4th courses of a guitar. The tablature uses letters (a, b, g) and rhythmic values (dots, dashes, vertical strokes) to indicate fingerings and timing. Measure numbers (1), (5), (10), (15), (20), and (25) are placed above specific measures. A bracket labeled '1)' spans measures 1-5, another labeled '2)' spans measures 10-15, and a bracket labeled '3)' spans measures 20-25. The notation is in common time.

1) 2 Rhythm flags  $\frac{1}{2}$  value in orig. Corrected to allow pickup chord. Same in bar 33.

2) a in orig.

3) b deleted from 3rd course, here.

1)

1) a deleted from 3rd course, here.

1) Note one course higher in orig.

2) a in orig.