

2a. Passamezzo

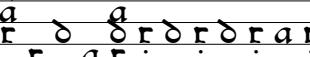
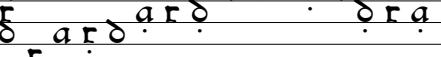
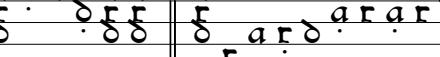
Giacomo Gorzanis

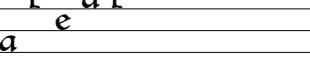
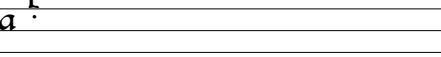
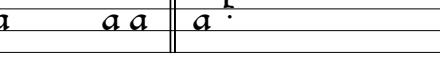
The musical score for "2a. Passamezzo" by Giacomo Gorzanis is presented in ten staves. Each staff begins with a letter (a, r, f, d, g) and a rhythmic value (eighth or sixteenth note). The vocal line follows a repeating pattern of eighth and sixteenth notes. Measure numbers 1, 5, 10, 15, 20, and 25 are marked at the start of each staff. The score includes two sections labeled 1) and 2) for rhythm flags.

1) Rhythm flag missing in orig.

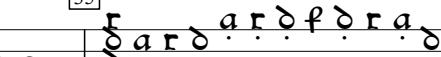
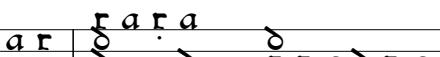
2) Rhythm flag $\frac{1}{2}$ value in orig.

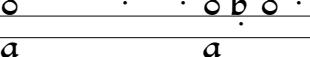
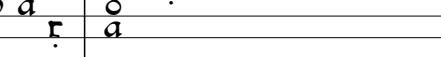
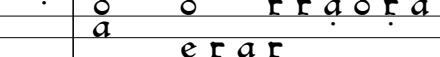
30 |   

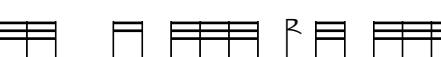
 a  a  a  a

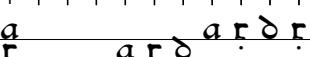
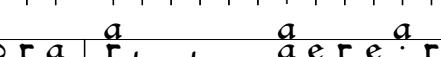
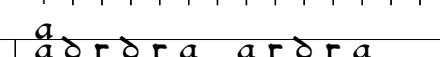
 a  a  a  a

 a  a  a  a

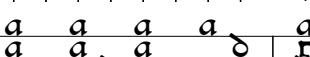
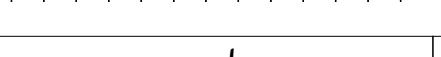
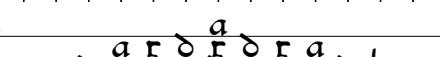
 a  a  a  a

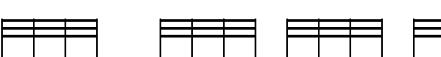
 a  a  a  a

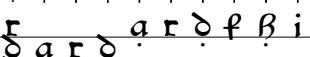
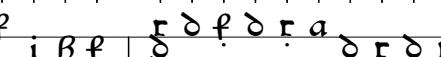
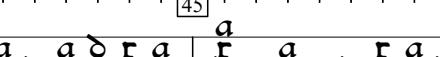
 a  a  a  a

 a  a  a  a

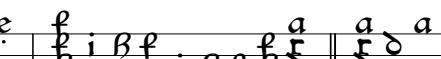
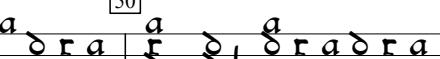
 a  a  a  a

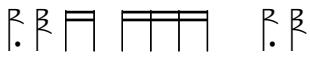
 a  a  a  a

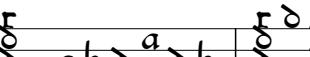
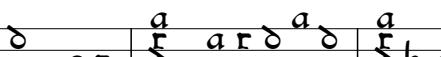
 a  a  a  a

 a  a  a  a

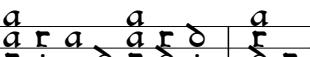
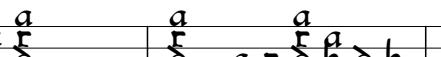
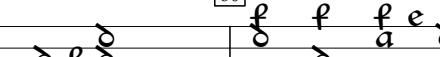
 a  a  a  a

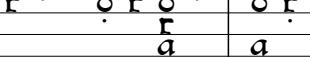
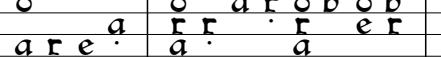
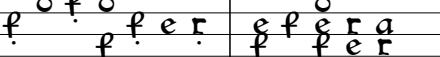
 a  a  a  a

 a  a  a  a

 a  a  a  a

 a  a  a  a

 a  a  a  a

 a  a  a  a

1) Rhythm flag dotted in orig.

2) d in orig.

1) Notes one course higher in orig.
 2) a in orig.
 3) a in orig.

65

70

1)

75

80

2)

3)

1) Notes one course higher in orig.

2) a in orig.

3) a in orig.

90

95

1)

1) c in orig.

2b. Padoana

1) Note one course higher in orig.

2) d in orig.

3) Rhythm flag double value in orig.

A musical score consisting of eight staves of music. The notation includes vertical stems, horizontal bars, and dots representing rhythm. The vocal parts are labeled with 'a', 'r', 'd', 'b', 'g', 'e', and 'f'. Measure numbers 3, 35, 40, and 45 are indicated. The score is divided into sections by vertical bar lines and measures. The first section ends at measure 3, the second at measure 35, the third at measure 40, and the fourth at measure 45. Measures 46 through 50 are shown as a continuation of the fourth section.

1) d in orig.

2) Rhythm flag double value in orig.

3) 1 in orig.

4) Dot added by editor.

e r a d r a a
 a d r a d r a
 r a e r
 a a a r a g a

60

 f d r a d r a
 a b d d a a r
 a r a a r
 a r d r a d r a

f d r a d r a
 a a a a
 r a r d r a
 a r f f f

a e a r e f B f B f e r
 r
 a

70

 a r d b d r
 r r e r
 a

e r a d r a
 a d r a
 r
 a

f d r a d r a
 g
 a

f a r d
 r
 a

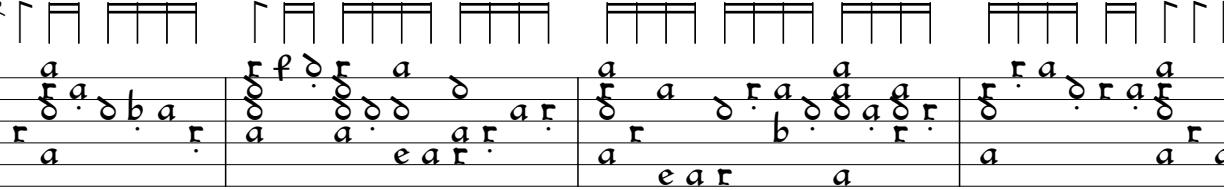
2c. Saltarello

1. Rhythms:



2. Vocal part:

3. Rhythms:



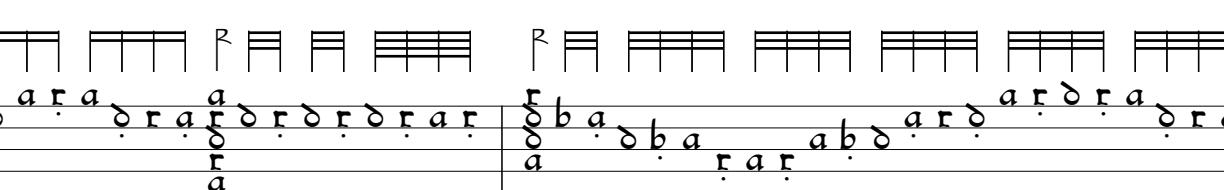
4. Rhythms:



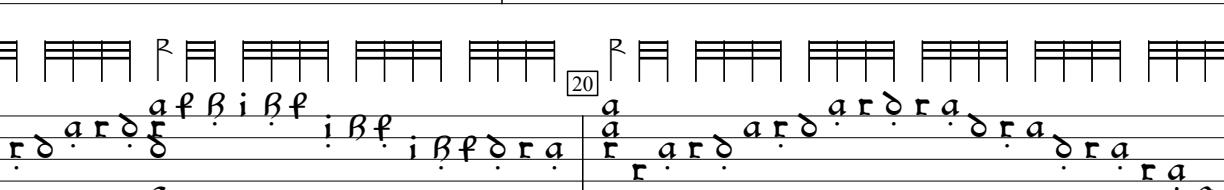
5. Rhythms:



6. Rhythms:



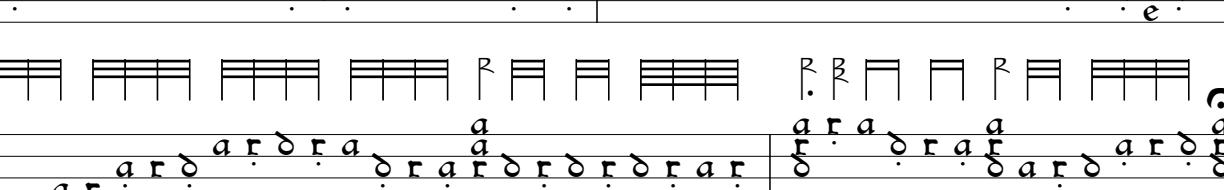
7. Rhythms:



8. Rhythms:



9. Rhythms:



1)

1) Rhythm flag double value in orig.