

# 1a. passamezzo, passamezzo-harmony

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5 10 15 20 25





80

1) 2)

85

3)

90

95

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag ½ value in orig.
- 3) c in orig.





e r a a r e f e r f e f d r a d r [a] a r d a

4 <sup>1)</sup>
  
 a b d a b d a r e f b i b f b i f b i

<sup>2)</sup>
  
 f i b [f] i b f b i f b i b f i b f i g f i g f

<sup>3)</sup>
  
 d r d a b d a r d b a d b f b i b f i b f b f f d b a d b a r a b d

a b d b a d b a r a d r d f e f d r a r a d r

d f d r a d r a d r a d r d a r d r a d

60 
  
 r a d r d a r d a r d a r a r d a b d a r

d a r e f e f e f e f e r e f b i b f i b f b f b f

1) 1st note d, 2nd note c in orig.  
 2) c in orig.  
 3) e in orig.



# 1c. Saltarello

3/2

10

3



R 

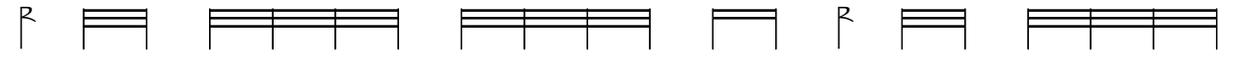
0

I 3 2 3 0 I 3 0 2 3 0 2 3 5 3 I 0 3 I 0 3 I 0

R 

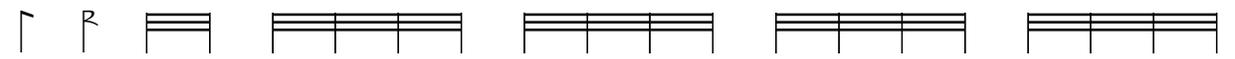
3

I 0 I 0 3 I 3 I 0 3 0 3 I 0 I 0 2 0 2 0 3 2

35 R 

0 0 3 2 0 3 0 3 2 0

I 3 2 3 0 I 3 0 3 I 0 3 I 0 3 2 0

R 

0

2 2 2 2 0 2 0 2 0 2 3 0 I 3 0 I 3

I 0 3 I 0 3 2 0 0 0 2 0 2 3 0 I 3 0 I 3

R 

3 0 2 3 0 2 3 I 3 2 0 3 3 2 0 3 2 0

I 3 2 3 0 2 3 I 3 2 0 3 2 0 3 2 0

R 

3

I 0 I 3 0 I 3 0 I 3 I 0 3 I 0 3 I 0 2 0 3 2

I 0 I 3 0 I 3 I 0 3 I 0 3 I 0 2 0 3 2



0 2 3 0 2 0 I 3 0 I 3 I 0 3 2 0 2 3 2 3 2 0 2

I 3 2 3 0 2 3 I 3 2 0 2 3 2 3 2 0 2

40 R 

0 0 0

2 3 0 2 3 0 3 2 0 3 0 2 3 0 2 3 0 2 3

I 3 2 3 0 3 2 0 3 2 0 3 2 3 2 0 2