

# 23. Sancte Paule apostole

(à 4 - Adrian Willaert)

Simon Gintzler

1 | | a r a r d f r d f | i + a r a r d f r d f | a r a r d f r d f | a r a r d f r d f |

5 | + r a r d r a d | a r a r d f r d f | a r a r d f r d f | a r a r d f r d f |

| + r a r d r a d | a r a r d f r d f | a r a r d f r d f | a r a r d f r d f |

10 | f f e r e a r e | f d r + f d r a | a a a e f e r e a | a a a e f e r e a | a a r a b |

15 | a a r a | f r a r d a r a r e | a r d a r d a r | a b d a |

20 | d d a r d | a r d a r d | a r d r a d a r | d d a r d | a b d a |

25 | a r d d f | a b d a r d | a r d d f | a r d d f |

30 | a r a d b a | d a r a b [a] e | a d r a r d a r e | a r a r a b d a r d |

4)

1) Note one course lower in orig.

2) Chord x/x/c/a/x in orig.

3) Rhythm flag  $\frac{1}{2}$  value in orig.

4) d in orig.

30

35

40

45

50

1)

55

60

1) 2 rhythm flags double value in orig.