

# 14. Stabat mater

(à 5 - Josquin des Prez)

Simon Gintzler

5

10

15

20

25

1) Note one course higher in orig.

a a a a a a a a  
 a a a a a a a a

a b a b a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a a

a a a a a a a a a a a a a a a a a a  
 e r a e o o o o o o o o o o o o o o o o o o

a a a a a a a a a a a a a a a a a a  
 r a r a r a e r a

a a a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a a

a r a r a a a a a a a a a a a a a a  
 a a a r e e r e r a a a a a a a a a a

a a a a a a a a a a a a a a a a a a  
 r a r e r a e e a a a e a a a b r r a b a b a b a b

a b a a a a a a a a a a a a a a a a  
 e f r e e f r e f r a r a r a r a r a r a r a r a

1) a in orig.

System 1: Musical notation with notes and rests on a five-line staff. Below the staff, the letters 'a', 'b', 'r', and 'd' are written in a rhythmic pattern corresponding to the notes above. A bar line is present after the second measure.

System 2: Musical notation with notes and rests. Includes a box containing the number '55'. Dynamics markings *f* and *β f* are present. Below the staff, the letters 'a', 'b', and 'r' are written in a rhythmic pattern.

System 3: Musical notation with notes and rests. Includes a box containing the number '60'. Dynamics markings *f* and *β f* are present. Below the staff, the letters 'a', 'b', and 'r' are written in a rhythmic pattern.

System 4: Musical notation with notes and rests. Includes a box containing the number '65'. A circled '1)' is written above the final measure. Below the staff, the letters 'a', 'e', 'r', and 'e' are written in a rhythmic pattern.

System 5: Musical notation with notes and rests. Includes a box containing the number '70'. Dynamics markings *f* and *β f* are present. Below the staff, the letters 'a', 'e', 'r', and 'e' are written in a rhythmic pattern.

System 6: Musical notation with notes and rests. Includes a box containing the number '75'. Dynamics markings *f* and *β f* are present. Below the staff, the letters 'a', 'b', and 'r' are written in a rhythmic pattern.

System 7: Musical notation with notes and rests. Includes a box containing the number '80'. Dynamics markings *f* and *β f* are present. Below the staff, the letters 'a', 'e', 'r', and 'a' are written in a rhythmic pattern.

System 8: Musical notation with notes and rests. Includes a box containing the number '85'. Dynamics markings *f* and *β f* are present. Below the staff, the letters 'a', 'k', 'β', and 'k' are written in a rhythmic pattern. The system ends with a double bar line.

1) e in orig.

# Part 2 - [Eya mater]

5

11) 1)

10

+B

15

+e

20

2) 25) [f]

3)

- 1) k in orig.
- 2) e in orig.
- 3) d in orig.

30

1)

35

2)

40

45

50

55

3)

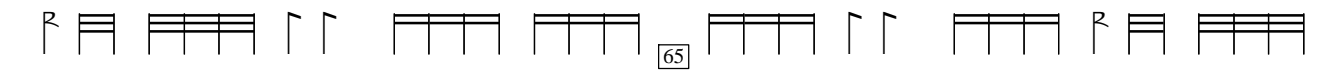
- 1) c in orig.
- 2) a in orig.
- 3) 8 rhythm flags double value in orig.



r	o	r	a	r	a	a	a	e	r	e	a	r	e	a	a
+e	e	f	e	b	a	r									
+r		+r				+r		+r							



a	a														
a	a														



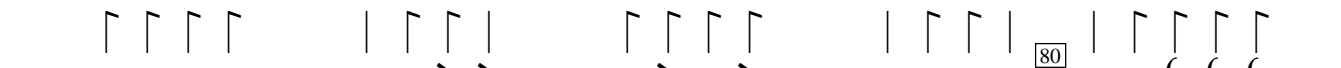
a	o	b	a	a	a	a	a	a	a	a	a	a	a	a	a
a															
r															



r	a	r	o	r	a	a	a	a	a	a	a	a	a	a	a
r															



r	a	r	o	r	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a															



a	a	e	a	a	a	a	a	a	a	a	a	a	a	a	a



a	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B



r	a	r	o	r	a	a	a	a	a	a	a	a	a	a	a
r															

1) c in orig.