

25. Preamble 25

Marco dall'Aquila

ffr δ arδ frδ f h f δ r h f ar ar arδ f δ r a f δ r a f

fδ rδ r aδ r a δ r a r ar arδ f a δ a b δ f δ a fδ δ bδ a bδ a

δ b a δ δ b a b a rδ δ a b a b δ ar r* a δ r δ δ r

δ rδ a r a r e f δ r a f a f e r e a r e f* fδ r a r a a a

a r a δ b a rδ δ r a r a a a r* a δ r r r f r a δ b b

a δ b b b a rδ δ r aδ r a r δ r f a δ r e f r a δ r a δ b a rδ

b a δ r a f rδ f h fδ r a f fδ r a δ a b δ rδ a δ b a δ a b

f f rδ f h f fδ r a r e f δ a rδ δ r a r a a δ a r aδ r a r

45

δ	r	a	δ	f	e	r	e	r	e	f
δ	r	a	r	a	r	a	r	a	a	δ
a		r				a	r	a	r	e
						a	r	e	f	r*
						a				

1)

50

a	a	a	a	a	a	r	δ	f	r	δ	r	a
a	r	a	r	δ	r	a	δ	r	a	δ	r	a
e	e	r*	r*	a	a	r	a	a	a	r	r	a
		a	r*	a	a	r	a	a	e	a	r	a

55

r	r	a	a	r	δ*	r	a	r	a	r	e	f*
r	r	a	r	δ	a	r	a	r	a	r	a	r
f	δ	δ	b	δ	e	r*	a	a	r	a	r	a
								a	r	a	r	a

60

δ	δ	δ	r	a	r	a	b	a	a	r	e	f*
a	a	b	δ	a	a	a	δ	a	b	a	a	r
r			r						e	r	e	r
a			r						r*			
											a	δ

2)

65

δ	r	a	r	δ	f	r	a	δ	r	a	a	a
a	b	a	b	δ	a	r	δ	r	a	δ	r	a
r												
a												

70

a	δ	r	a	a	δ	r	a	a	δ	r	δ	r
δ				δ	r	a	b	a	b	r	δ	r

75

δ	δ	a	a	r	δ	r	a	r	a	δ	r	a
a	a	r	a	b	a	r	a	r	δ	r	a	a
r*	r*											

80

a	δ	r	a	r	a	a	a	r	r	a	δ	δ
δ	δ	r	a	r	δ	b	b	δ	δ	r	a	r
a												

3)

- 1) d in orig.
- 2) note indistinct - could be a d.
- 3) 3 notes one course higher in orig.