

22. Preamble 22

Francesco da Milano

ff r a r d r a r d a r d f r d f h d f h f d r d r d r a a f a r d f

r a r a r d r a r d a b d a b a b d b a b d a b d a a r f d b a

10 b a b a r a r a e a r e a r f f r e r* a r a r d a a r a a a d r a d b a

d r a d a r a d r d b a r a a a r a a a e a a d b a r a r

20 d r a a r d r a a r d r a b d b a a b a b a b a r a r a

25 d r d r a a d r d r a d f d e r d a b d b a a b a b a r a r a

30 d* a a f r a d r f r a d r a r d b a d a d a r d r d

a a r e a e r f e a a r e r a r r a r a r r* a

35 d a r d d d a d b a d d r a d r d r a d b a d r a d f

r* a a a a r a r e r a r* a e r a r* a

40 f f h f d r a f a e r e a r e f d r a d r a a d r a d b a r

r r* r [a] a r a a

1)

1) One note higher in orig;

50

ffδ*	r a ar	δδ r ar a	a	δ	a f
rbr abd	arδrδ	a bδ	ba r	δ r ba	ab a
r a	a	r	δ ar*	a r r	r δ ra

55

ra δ r	a a r a	δ rδ δ ra	δ rδ	a	b a a
δ δ ra δ b	δ δ ba	a r aδ	r a	a δ	er r a
a	ra	r a	r a	a e a	er r a

60

a	δ a a ra	b	a r a a	r r r	δ f f f
r a r e r	e a r a	e r e a r e	a e a r	f f e	f e
δ	r	a	δ	f f e	f e

65

f e r f e f e r e	f f f	δ r a r δ	a r a	r
δ a	δ r a δ r	δ δ r a δ	a b δ r a δ	b a r a
r* r*	a r r r	a*	ra δ	ra δ r

70

δ a r a	δ a δ r a δ r	δ a	b δ a r	δ r δ δ	r δ a r δ r a r	δ f δ r
a a	r r a a	a r a	r e	f f	δ δ*	a r a
e a	r r a a	a r a	r e	f f	δ δ*	a r a

80

a δ a	δ δ δ r	δ δ a	f	a a r r	a a δ*
b δ f	r r a a	a r a b δ a	r δ a r δ f δ	a a δ*	a b δ
δ	a r δ a	r δ a e		a r e	a r a b δ

85

r a r a r	δ f δ	h e f δ	r	r δ a r	δ f h a f δ r	a δ r a r δ a δ
a r δ a r	f δ e	f a	δ a	δ a	a f δ r	δ δ r a r δ a δ
		h	a δ	a r	f r*	r*

90

r a	b δ a	b r δ r δ	δ r δ r a r δ	δ r	δ δ	δ	Choro
a δ b δ a	b r δ r δ	a a r a	r* e f r a	b b	b	δ	a
a f	a a r a	a*	e f r a	b b	b	δ	a