

44. Alma redemptoris

Hans Gerle

The image displays a musical score for the piece 'Alma redemptoris' by Hans Gerle. The score is written in a style characteristic of early printed music, specifically lute tablature. It consists of ten systems of music, each with a single staff. Above the staff, rhythmic notation is used, including vertical stems with flags and various note heads. Below the staff, letters (a, b, r) and symbols (delta) are placed to indicate fret positions on the strings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked in small boxes. The notation is dense and complex, reflecting the technical demands of the lute.

40

45

50

55

60

65

70

1) Extra d on 6th course deleted, here.

75

b a b
 b a b
 b

80

r a b a d
 r a b a d
 b

85

a b a b a
 a b a b a
 a

90

a b a b d f
 a b a b d f
 a

95

a b a b d a
 a b a b d a
 a

100

b a b d b a
 b a b d b a
 b

105

b d b d a r
 b d b d a r
 b

110

b a b d b f
 b a b d b f
 b

Part 2

Musical notation for measures 1-4. The notation consists of two staves. The upper staff contains rhythmic patterns represented by vertical stems with flags. The lower staff contains notes and rests with letters 'a' and 'b' above them. Measure 1: $b a b \delta b a b \delta b a \delta$. Measure 2: $a a b \delta b a \delta b$. Measure 3: $\delta r \delta a \delta a r \delta r a \delta$. Measure 4: $b^a \delta b$ and $r \delta$.

5

Musical notation for measures 5-8. Measure 5: $b b a \delta$ and $a \delta r \delta$. Measure 6: $a b \delta a b b$ and δ . Measure 7: $b \delta b b \delta b a \delta$ and $\delta r \delta$. Measure 8: $b \delta b b \delta r \delta$ and $\delta b a b a \delta b$ and $a r a$.

10

Musical notation for measures 9-12. Measure 9: $\delta b a \delta b \delta a b \delta b \delta$ and δ . Measure 10: $b a b \delta b a b \delta r a$ and δ . Measure 11: $b \delta b \delta a b \delta b \delta$ and $\delta a r$. Measure 12: $b a b \delta b a b \delta b a \delta$ and δ .

Musical notation for measures 13-16. Measure 13: $b a b \delta b a a \delta b \delta b a \delta a$ and δ . Measure 14: $b a b a b \delta b \delta$ and $\delta a r$. Measure 15: $f \delta b \delta b a$ and $b \delta \delta r \delta$. Measure 16: $\delta^a \delta b \delta b a \delta$ and $\delta a \delta$.

Musical notation for measures 17-20. Measure 17: $b a b \delta a b a b \delta b$ and $\delta a \delta r a$. Measure 18: $\delta \delta f \delta b a \delta b \delta$ and $\delta \delta$. Measure 19: $\delta \delta r a \delta r \delta$ and $\delta b \delta \delta r a$. Measure 20: $b a r a b a b \delta b a$ and δ .

Musical notation for measures 21-24. Measure 21: $\delta \delta \delta b a \delta$ and $b b b$. Measure 22: $b \delta b b a \delta$ and $\delta r a$. Measure 23: $b \delta b a b \delta \delta f$ and δ . Measure 24: $\delta b a \delta a b a$ and $b \delta$. Measure 25: $\delta b a a$ and $\delta r a \delta$.

Musical notation for measures 25-28. Measure 25: $\delta b b a b a$ and $r a \delta$. Measure 26: b and $\delta r a \delta$. Measure 27: $b a b \delta$ and $a \delta a b$. Measure 28: $a a b \delta a b$ and $\delta a r \delta a$. Measure 29: $a \delta b \delta a b \delta$ and $\delta r a r$. Measure 30: $a \delta a b a \delta$ and $r a r \delta$.

Musical notation for measures 31-34. Measure 31: $\delta b a \delta a b \delta a$ and $\delta r a \delta a$. Measure 32: b and $a r \delta a r a \delta r a \delta$. Measure 33: $f b \delta f \delta$ and b . Measure 34: $f \delta b a b \delta$ and $\delta b \delta r$.

40

Staff 1: $\delta b a a \delta b a \delta$ | a | $\delta b \delta$ | $\delta b \delta r \delta b$ | $b \delta r r a r a$ | $r a r a r \delta b \delta$

Staff 2: $b \delta \delta$ | $r \delta a$ | $\delta r a \delta a$ | $\delta a b$ | a | a

45

Staff 1: a | $b a \delta$ | a | $\delta b \delta$ | $\delta b a \delta$ | $b b a \delta b a$ | $b a b \delta b a b \delta a \delta$

Staff 2: $r \delta f$ | $\delta \delta r a \delta$ | $\delta \delta r$ | $a \delta a$ | $\delta \delta$ | δ

50

Staff 1: $b \delta b \delta a b \delta b a$ | $\delta b a b \delta b a$ | $a \delta b \delta b$ | $b \delta b$ | $b a \delta a \delta$

Staff 2: $a r \delta \delta a r \delta a$ | $\delta b \delta a r a$ | $b \delta$ | $r \delta \delta r$ | $a a a$

55

Staff 1: $\delta b b \delta$ | $a a b \delta b$ | $\delta b a$ | $b \delta b a b a$ | $b \delta a b \delta a \delta b \delta$ | $a \delta \delta a$

Staff 2: $a r \delta \delta a r \delta a$ | $\delta b \delta a r a$ | $b \delta$ | $a r$ | $b \delta b \delta b$

Staff 1: $\delta b \delta a$ | $b a$ | $a \delta$ | $\delta b b a \delta b a$ | $b a b \delta a \delta a$

Staff 2: $\delta \delta b \delta$ | $\delta \delta r$ | $\delta r a \delta a$ | δ | $b \delta r a$

60

Staff 1: $\delta r \delta r a r$ | $\delta \delta b \delta f$ | $a \delta$ | $\delta r a \delta r \delta f \delta b$ | $\delta f \delta$

Staff 2: $b \delta$ | $a b a b$ | $b \delta b \delta b$ | $a b$ | $a b \delta b \delta$

65

Staff 1: $a \delta \delta r a \delta r$ | $\delta \delta$ | δa | $b a \delta$ | $b b a b a$

Staff 2: $r a$ | $\delta r \delta a r \delta$ | $\delta a a r a r \delta$ | $r a r a \delta r a \delta$ | $r \delta a r$

70

Staff 1: δb | $\delta f \delta b a$ | $a \delta b a$ | $\delta b \delta a$ | $b a a$ | $\delta f \delta b a \delta$

Staff 2: $b a b \delta b a b$ | $r b a \delta f$ | $b r a$ | $\delta \delta$ | $r a \delta r$

75 80

Staff 1: $a \delta r \delta r a r \delta \delta b a a \delta b \delta b a \delta b a$

Staff 2: $b a \delta b \delta b a b a b \delta b b b b a \delta b a$

Staff 3: $\delta r a a r \delta \delta \delta$

Staff 4: $\delta a r \delta \delta \delta$

Staff 5: $3 b b \delta a$

Staff 6: $4 \delta r \delta \delta \delta$

85

Staff 1: $a b a \delta b a b \delta a \delta b \delta a$

Staff 2: $b \delta r \delta a r a b a a a a a a \delta r \delta \delta \delta r \delta a r$

Staff 3: $\delta r \delta a r a b a a a a a a \delta r \delta \delta \delta r \delta a r$

Staff 4: $\delta r \delta a r a b a a a a a a \delta r \delta \delta \delta r \delta a r$

Staff 5: $b b \delta a b b \delta a$

Staff 6: $\delta r \delta \delta \delta r \delta \delta \delta$

90 95

Staff 1: $a b a \delta b b a \delta b a \delta b a \delta a \delta b a \delta b a \delta b$

Staff 2: $b \delta a b b \delta r a b a \delta b a \delta b a \delta b a \delta b$

Staff 3: $\delta \delta a \delta \delta a \delta a \delta$

Staff 4: $\delta \delta \delta$

Staff 5: $\delta \delta$

Staff 6: $\delta \delta$

95 100

Staff 1: $a b \delta b a \delta a b \delta a b \delta a a b \delta a b a \delta b \delta b a \delta b a b a b \delta$

Staff 2: $a a a$

Staff 3: $\delta r a \delta r \delta$

Staff 4: $\delta \delta$

Staff 5: b

105

Staff 1: $b a \delta b a \delta b a b a b \delta a b a \delta b \delta b \delta a \delta b a \delta$

Staff 2: $a a$

Staff 3: $\delta r a \delta$

Staff 4: $a a$

110

Staff 1: $b \delta b a b a b \delta a a a b \delta a b a b a b \delta b a \delta a b \delta a \delta b a \delta$

Staff 2: $r r$

Staff 3: $a r$

Staff 4: δ

105 115

Staff 1: $b b a \delta b b a \delta a b \delta b \delta a b a b \delta a \delta a \delta b a \delta b b a \delta b a$

Staff 2: $a r \delta r \delta a \delta a a r r a a$

Staff 3: $\delta \delta$

120

Staff 1: $b b a \delta b \delta b \delta a b a \delta b b b r a \delta b \delta$

Staff 2: $\delta r \delta r a \delta a \delta b b a b b b r a \delta b \delta$

Staff 3: $b a$

Staff 4: $\delta \delta$