

1. Preamble

Ein gütt Preamble auff allerley Claves

Hans Gerle

Tablature notation for the piece "1. Preamble" by Hans Gerle. The notation consists of a series of rhythmic patterns (represented by vertical lines) and a corresponding musical staff with notes and accidentals.

The notation is organized into systems, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. The musical staff includes notes (a, b, e, r) and accidentals (sharps, flats, naturals) above and below the notes. The rhythmic patterns are placed above the staff, and some notes are also placed above the patterns.

System 1 (Measures 1-5):

System 2 (Measures 6-10):

System 3 (Measures 11-15):

System 4 (Measures 16-20):

System 5 (Measures 21-25):

System 6 (Measures 26-30):

75

ardf d dradr	b a dbdba	b d ardr ardr	a
ab	r	rar	rar
a	r	rar	rare ar

80

ba db ab	d aba dba abda	b d ardr aa dra	r d r d r d r d r
rar	a a ra	re	rar
a	r	a	

85

r d d r a ardf f d r a r d f h i h f	d a h i i	h f i g f h f h f g i f h i f i	h f i h i h f h i b
		h f h	

90

dra	d r a r d	d r a d r d	a d	a a	d a b	d b a b	a
b	r	a	b	a r	a b r	r r a	a a a
d	a	r r	a a r r	d d a a	r a		r r d r a d

95

b	b a b d ardr	a d d d	d	a d ardf d dradr d	b
a		f f f	r	b d	b
r	d d		d d r	r a	r r a d r

100

a	d r a r d	a r e	a r e f e r	f	e r a r e f e r a d r a	a	d r a r d	a r d r a	d r d	a
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105

d d r a	d r a a a	a d b d d a	d r a	i h f d r a	d r a	b b b	a a r d	a a r d f
aa	a	e a	d	h f e r a	r a a	b d	b d	d
a	r a	f	f e r a	f	r a r	b d	b d	a

110

d d r d r a r	b	b a b a r a	a d d a d r d	d d a r d r a r	d d a	d b d
a		r a	r	r a r	a r	
b		r a	d r d	r	a r	

115

δ a b	a	b b δ	ab	δ b a	ar	δ ar a	δ ar δ f	δ ar
f b b a b a	r	b r b	b	r	r	δ a	δ f	e r
r a	δ ar	e	a	r a	δ	a	r	

120

r ar δ f r h	f	δ ar δ a	δ b a	δ b a	ab	δ b a	δ a b	a a δ b a
δ	f	e r a	δ	r r r b	r	a	r	a r
a		δ	r a	δ r	a		a	r δ

125

a ar δ a	a	δ δ r a δ r	δ r δ	ar δ f	δ δ	δ r a δ r	δ ar δ ar
a δ	b	a b	r	a	a	b	δ
r	δ	a r	a	a	r a	r a	r δ ar δ a

130

δ a r	δ b	b δ	a b δ	a b δ a	b	δ a b	δ a	b δ a	b δ b δ b a	r
r δ	a	r	δ ar	δ a r	δ ar	a	r δ a	r	δ	ar δ ar

135

ab δ a b δ	a b δ	b b δ a	ar δ	δ a	δ r a	δ a b δ	a	a a r a	δ r a
a r	b a b r e b	r	r	a	a	r	δ ar	r	r
a		a r	δ ar	δ		a r	δ ar		

140

ar δ	a	δ r a	δ r δ	r δ a	a	a δ r a r δ	f	δ r a	δ r	δ r a	a
b δ f	a		f	δ f	δ a	b		δ	r a	δ b b	r
a r e	r e		f	r a f h		r	e a			r	δ

145

δ r a δ r δ r	a r a	ar f δ	r ar δ r a	δ r a	δ r a	r a	a a	a ar δ a
δ	a	b	a			r a	e r e f	a
a	a	r	r					r r ar δ

150

r δ f δ r a	δ r	ar δ a	δ b a	b ar δ	ar δ	f h f δ r a	δ b	a	δ r a	δ r
a r e r a	δ r a	δ ar δ r a	δ r	ar δ	ar	e f e r a	δ r a	δ b b δ	r a	
		δ ar δ r a	δ r	ar δ	ar δ			δ r a		

1)

1) Note added by editor.

195

b a	δ b a δ	b a δ r	
r			
a arδrδrδa	r arδ a δ rδrδ ar ar δ	a δ arδrδa r arδ a δ a r	

a δ r f	δ hf δra	δ rδra	δ bb	δ	δ	δ	δ
b	b	a					
δ rδ ar ar δ a ar e r e a	r ar e f e a						

200

a δ ara	rδrar	δδδδ	δδδδ	δδδδ	δδδδ	δδδδ	δ
b	a	b	b	a	a	a	a
δ arδr a	r f r δ						

205

δ fδra	δ rarδ ar	δ r	ra	δ rδ arδ f h	hfδra	δ ra	δ ba
a	a			a			
r	r	r		f			

210

δ δ rad r	δ ra	δ bδ b a b a	δ bδ b	b b	b a δ a a	b a	b b δ δ a δ
b	b						
ra	r	r	a	r	r	r	a a

215

aabb a	aa ar rδδ	aa r r rδδ	aa a	rrδδ	δ ar r r	aa ar r	
b	δ δ δ	δ δ δ	δ δ δ	δ δ δ	δ δ δ	δ δ δ	δ δ δ
a	a	a	a	a	a	a	a

220

δ δ agr	rδ ff f	r rδδ	δ ff f	hfδra	δ ra	δ ba	ra δ ra
b	b						
r r	a	r e	f				

δ δ rad r	δ r	δ r	a r a	r a	r δ	a δ	a
b							
ra	r	a	r a	r e	a	e	e

225

230

235

240

245

Das erst [Preamble] ist lang / das magstu kürtzen wo du wilt /
dann du findest zu allen Clavessen ein außgang.

Darnach sind 24 Teutsche Liedlein / und 9 Welsche stück. 2 Frantzosiche /
und 9 Lateinische / Psalmen und Muteten /

Dar under sind di letzten drey mit vier stymmen gesetst / damit welcher lust het mit vier
stymmen zu lernen / auch etwas hab. Wenn de aber schlagen wilt in disem büch / so hab
acht auff den büchstaben z. und auff die zyfer 3. das du nit eins für das ander nemest.

The first preamble is long. You may shorten it at will, ending it at any clausula.

After [the preambles] are 24 German songs, 9 foreign pieces, 2 French and 9 Latin
psalms and motets. The last three, below, are set with four voices, in case you want to
learn four voices.

But if you want to play the lute from this book, pay attention to the letter "z" and to the
cipher "3", so you don't confuse one with the other.