

# 27. Plus je la vois

(Mittantier)

Hans Gerle

Tablature for lute, consisting of six systems of three staves each. The notation includes rhythmic flags and letters (a, b, r) representing fret positions. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes.

System 1 (Measures 1-5):  
 Staff 1: aa ar ðra a | ðbðba ð a ð | ra ðba a | a ðbð  
 Staff 2: r r | rar ab | a ðba ababd | a ðba r | b a  
 Staff 3: arð a | r a | a | a | arð arð a ð

System 2 (Measures 6-10):  
 Staff 1: ð ðrðra a arðra arð f ðr a | a e r e | a ar ðh f  
 Staff 2: a ðra ð | b ð | r ðba | a er e b | ðba ð | ba ð  
 Staff 3: a ðra ð | ð ð | a ðr | r a | ra a rafe | h

System 3 (Measures 11-15):  
 Staff 1: ðfðra arð f h f ðra ar ðrf ð ðraðrð  
 Staff 2: a ðb ð | a bð a | ð ðbaðbð | a g ba ðb | ð ðraðrð  
 Staff 3: ð arðr | ra a rafa | a r | r a | a bababd | ð

System 4 (Measures 16-20):  
 Staff 1: ðð ra a ðb | a ababd abð b | ðbð ara arð ra arð ðra ð  
 Staff 2: b a | b a | bababd abð b | a a | a ð ð a  
 Staff 3: a arð a | rða | ð | r | a ðra a r ð a | ð r

System 5 (Measures 21-25):  
 Staff 1: a a ar ðra a | ðbðba ð a ð a ð | ra ðba a  
 Staff 2: baba abð | rar a | a ðba ðb a | a ðba ababd | a ðba r  
 Staff 3: a | arð a | r a | a | a ðra a | a

System 6 (Measures 26-30):  
 Staff 1: a ðbð ð ðrðra a arðra arð f ðr a | a e r e  
 Staff 2: b a | a a | ð ðba | a er e aba  
 Staff 3: arð arð a | a ðra ð | ð ð | r a | r a ra | a

System 7 (Measures 31-35):  
 Staff 1: a arðra a a ðbðba ð ða a | ra ðba a  
 Staff 2: a arðra ð | a ðbðba ð | baa ðba | ababd a ðb | a a ðb  
 Staff 3: r r | arð ar | a | ð ðra | a a arð a

System 8 (Measures 36-40):  
 Staff 1: ð ðrðra a ar ðra arðf ð r a e arare  
 Staff 2: a a | a b | r ðba e arare | ðba e arare | r  
 Staff 3: rð a a ðra | ð | ð | a | a r | a

System 9 (Measures 41-45):  
 Staff 1: ð ðrðra a ar ðra arðf ð r a e arare  
 Staff 2: a a | a b | r ðba e arare | ðba e arare | r  
 Staff 3: rð a a ðra | ð | ð | a | a r | a