

27. Plus je la vois

(Mittantier)

Hans Gerle

Tablature for lute, consisting of six systems of three staves each. The notation includes rhythmic flags and letters (a, b, r) representing fret positions. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes.

System 1 (Measures 1-5):
 Staff 1: aa ar ðra a | ðbðba ð a ð | ra ðba a | a ðbð
 Staff 2: r r | rar ab | a ðba ababd | a ðba a | arð arð a ð
 Staff 3: arð a | a | a | a | arð arð a ð

System 2 (Measures 6-10):
 Staff 1: ð ðrðra a arðra arð f ðr a | a e r e | ð ðba ð | ba ð
 Staff 2: a ðra ð | ð f | a ðr | r a | ra a | rafe
 Staff 3: ð ð | ð ð | a ðr | r a | ra a | rafe

System 3 (Measures 11-15):
 Staff 1: ðfðra | arð f h f | ðra ar ðrf ð | ðraðrð
 Staff 2: a ðb ð | a bð a | ð ðba bð | a g ba ðb | ð ðba bð
 Staff 3: ð arðr | ra a r efa | a r | r a | a ðba bð

System 4 (Measures 16-20):
 Staff 1: ðð | ra a ðb | a ababd abð b | ðbð ara arð ra arð ðra ð
 Staff 2: b a | b a | bababd abð b | a a | a ð ð a
 Staff 3: a arð a | rða | ð | r | a ðra a | ð r

System 5 (Measures 21-25):
 Staff 1: a a ar ðra a | ðbðba ð a ð a ð | ra ðba a
 Staff 2: baba abð | rar a | a ðba ababd | a ðba a
 Staff 3: a | arð a | r a | a | a ðra a

System 6 (Measures 26-30):
 Staff 1: a ðbð | ð ðrðra a arðra arð f ðr a | a e r e
 Staff 2: b a | a ðra ð | ð f | r ðba r | a e r e aba
 Staff 3: arð arð a ð | a ðra ð | ð ð | a ðr | r a

System 7 (Measures 31-35):
 Staff 1: a arðra a | a ðbðba ð ðð a ð | ra ðba a
 Staff 2: a arðra ð | a ðba ð | baa ðba | ababd a ðb | a a ðb
 Staff 3: r r | arð ar | a | ð ðra | a arð a

System 8 (Measures 36-40):
 Staff 1: ð ðrðra a ar ðra arðf ð | r a e arare
 Staff 2: a a a ðra | a b | ðba e arare | ðba e arare
 Staff 3: rð a a ðra | ð | ð | a | a r

System 9 (Measures 41-45):
 Staff 1: ð ðrðra a ar ðra arðf ð | r a e arare
 Staff 2: a a a ðra | a b | ðba e arare | ðba e arare
 Staff 3: rð a a ðra | ð | ð | a | a r