

54. Un gai bergere

Angelo Gardano

The musical score consists of six staves of tablature, likely for a lute or similar instrument. The vocalizations are written below the tablature, using letters (a, r, f, e, g) and diacritics (dot, circumflex, acute, grave) to indicate pitch and rhythm. The score includes several performance instructions:

- 1) Note one course higher in orig.
- 2) "e" in orig.
- 3) "f" in orig.
- 4) Note added by editor.
- 5) Note added by editor.
- 6) Note one course lower in orig.
- 7) "a" in orig.

Performance markings include measure numbers (1) through (7), dynamic markings like f (fortissimo), p (pianissimo), and c (crescendo), and articulation marks like dots and dashes. The time signature changes between common time and 6/8.

1) In orig., one course lower, with an "a" on the 2nd course.

2) Note one course lower in orig.

40

1)

2)

1) In orig., one course lower, with an "a" on the 2nd course.

2) Note one course lower in orig.