

53. La trombeta

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The musical score consists of six systems of music, each with two staves. The top staff uses a tablature system where vertical strokes represent notes and horizontal dashes represent rests. The bottom staff uses a vocal notation system with letters (a, r, d) and dots indicating pitch and rhythm. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) are placed above the staves, and performance instructions like 'ff', 'ffr', 'ffre', 'faradara', 'efhf', and 'Residuum' are included.

1) Dot one note earlier in orig.

2) Dot one note later in orig.

1) First 2 notes double value in orig.

2) 2 rhythm flags missing in orig.

3) Note one course lower in orig.