

47. La gianetta
Padoana

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The musical score consists of six staves of tablature, likely for a string instrument like a lute or guitar. The notation uses vertical stems and horizontal dashes to represent different note heads. Letter heads (a, b, e, r) are placed above the notes to indicate pitch. Measure numbers are indicated above the staff at the start of each measure. Performance instructions are numbered 1) through 6) and placed near specific measures.

- 1) "e" in orig.
- 2) 3 notes "e" in orig.
- 3) "c" in orig.
- 4) ":" in orig.
- 5) Rhythm flag absent in orig.
- 6) Note one course lower in orig.

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