

46. La Fiamenga

Padoana

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The musical score consists of seven staves of music, each with a different rhythmic pattern. The notation uses vertical stems and horizontal dashes to represent different note values. Letters (a, b, c, d, e, f, g) are placed above or below the notes to indicate specific sounds or performance techniques. Measure numbers (3, 4, 5, 10, 15, 20, 25) are indicated at the beginning of some staves. Performance instructions like '1)', '2)', '3)', '4)', '5)', '6)', and '7)' are placed above certain measures.

1) "c" in orig.

2) In orig., rhythm value double on next 2 notes and the last 8 notes in the bar.

3) Both notes "c" in orig.

4) Dots in this bar all one note to left in orig.

5) In orig., "a" "d" "a"

6) Dot one note to right in orig.

7) "d" in orig.