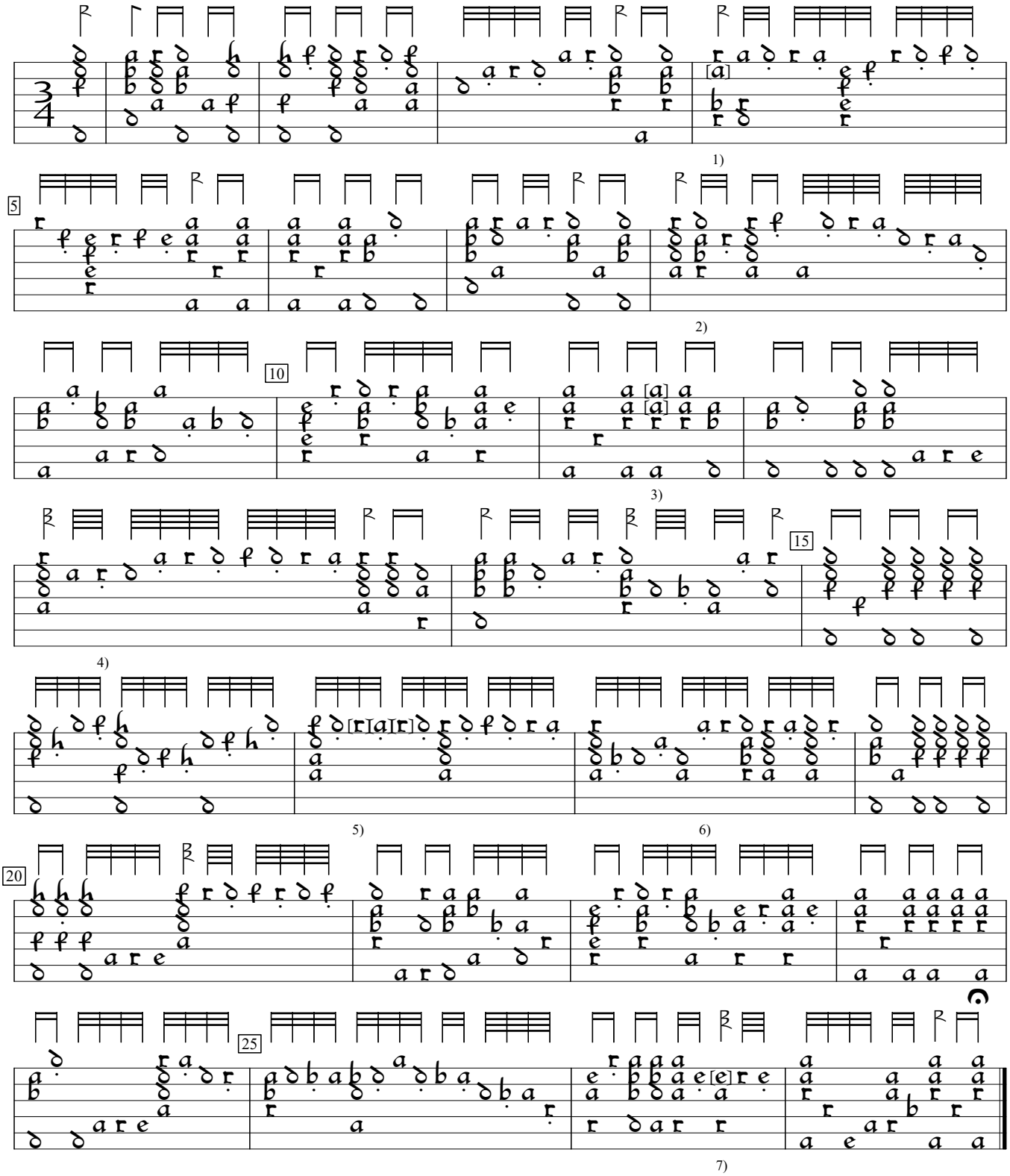
46. La Fiamenga

Padoana

Angelo Gardano



1) "c" in orig.
2) In orig., rhythm value double on next 2 notes and the last 8 notes in the bar.
3) Both notes "c" in orig.
4) Dots in this bar all one note to left in orig.
5) In orig., "a" "d" "a"
6) Dot one note to right in orig.
7) "d" in orig.

Balletti Moderni Facili (1611), p.46. Encoded and edited by Sarge Gerbode.