

## 42. Padoana del passamezo antico

Angelo Gardano

3 4

Part 1

1) Notes reversed in orig.

2) "b" in orig.

3) Notes one course lower in orig.

4) "d" in orig.

5) Notes reversed in orig.

10

1)

15

2)

20

3)

Part 2

4)

25

30

5)

35

Part 3

1) Notes reversed in orig.

2) "b" in orig.

3) Notes one course lower in orig.

4) "d" in orig.

5) Notes reversed in orig.

1)

40

2)

3) Part 4

1) In orig., bracketed notes in this bar and the next were one fret lower.

2) "a" in orig.

3) "g" in orig.