

# 110b. In dubio di mio stato

(Orlando di Lasso)

Vincenzo Galilei

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a common time signature and a key of C. The bottom staff starts with a common time signature and a key of C. The music includes various note heads (a, d, f, g, b) and rests, with some notes having vertical stems and others horizontal stems. Measure numbers 1 through 5 are visible above the staves.

1)

Continuation of the musical score. The top staff continues with a common time signature and a key of C. The bottom staff continues with a common time signature and a key of C. The music includes various note heads and rests, with some notes having vertical stems and others horizontal stems. Measure numbers 6 through 10 are visible above the staves.

Continuation of the musical score. The top staff starts with a common time signature and a key of C. The bottom staff starts with a common time signature and a key of C. The music includes various note heads and rests, with some notes having vertical stems and others horizontal stems. Measure numbers 11 through 15 are visible above the staves.

Continuation of the musical score. The top staff starts with a common time signature and a key of C. The bottom staff starts with a common time signature and a key of C. The music includes various note heads and rests, with some notes having vertical stems and others horizontal stems. Measure numbers 16 through 20 are visible above the staves.

2)

Continuation of the musical score. The top staff starts with a common time signature and a key of C. The bottom staff starts with a common time signature and a key of C. The music includes various note heads and rests, with some notes having vertical stems and others horizontal stems. Measure numbers 21 through 25 are visible above the staves.

Continuation of the musical score. The top staff starts with a common time signature and a key of C. The bottom staff starts with a common time signature and a key of C. The music includes various note heads and rests, with some notes having vertical stems and others horizontal stems. Measure numbers 26 through 30 are visible above the staves.

Continuation of the musical score. The top staff starts with a common time signature and a key of C. The bottom staff starts with a common time signature and a key of C. The music includes various note heads and rests, with some notes having vertical stems and others horizontal stems. Measure numbers 31 through 35 are visible above the staves.

1) f in orig.

2) Note one course lower in orig.