

75. Ben mio chi mi ti toglie

(à 5 - Vincenzo Ruffo)

Vincenzo Galilei

The musical score is written for five voices, with each voice part on a separate staff. The notation includes rhythmic values (minims, crotchets, quavers), accidentals (sharps, flats, naturals), and dynamic markings (f, ff). The lyrics are written below the notes in a stylized, handwritten font. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes at the beginning of their respective lines. The score concludes with a double bar line and repeat dots.

5

10

15

20

25

30

35

40

45

50

55

1) Note mostly blotted out in orig. This is a guess.
 2) Note one course lower in orig.
 3) g in orig.