

# 14. Fuga à l'unisono, dopo sei tempi

To be played with two lutes.

Vincenzo Galilei

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1) Second lute starts when first one completes bar 6.

This could be played in different ways, but for sure the second lute starts at the beginning of bar 7. One possibility is that the first lute loops around to the beginning and continues to play until the fermata in bar 27. Another possibility that I think I like better is that the first lute plays through twice and the second lute ends at bar 27 on the 2nd time through. Or, if that is too long, the first lute plays once and the second lute only plays to bar 27.