

# 3. Si puor bivir ardiendo

(a 4 - Pedro Guerrero)

Vincenzo Galilei

5

10

15

20

1)

2)

1) Rhythm flag one position to right in orig.

2) Rhythm flag one position to left in orig.

25

a δ b a p a δ r a r | a b a a r a δ  
 a a r r r a r e | a r r r b r r r e  
 r δ r a a

r a a a a δ | r a δ r a a a δ  
 a r a a a r + | e a δ r r b a a a δ  
 a r e r f δ r a a

30

a δ δ r a r δ | r a a e a f | δ a r δ  
 δ f e f a r f | r b a e e a f | + b δ r a a  
 a r f f a r | a r e r e r | e r a

a δ δ r a r δ | r a r δ a b r δ  
 δ e e e e r r a | a δ r a a δ r e e f δ  
 δ r e e e r r a | a r e r e r | r e f r

35

b r r δ a b p | a a e r r a δ a f δ  
 r e a a e e f | b δ e δ r a a r f δ  
 δ a r a r δ | δ δ r a a r

r f r e a p p p p | a a δ δ δ | r r a δ δ δ  
 e r r r r r r | b δ e a a a | δ r a δ δ δ  
 r r r r r | a a a | r a r r r

40

r a a a δ r a | e a δ b a a a δ  
 r b a e f e r f e r e a e | e e e b δ e a δ b a r b r  
 a r e r r | r r δ r r r a

1) 2)

δ δ r r a r δ f δ r a r a | r a a a  
 a a δ b | r r a a e f e r f e r e a  
 a r a a | a r e r

1) Rhythm flag one position to right in orig.  
 2) This sounds OK but might be better a course higher.