

2. Ricercar 1 (à 4 - Annibale Padovano)

Vincenzo Galilei

1) Note indistinct. Looks like b in orig.

[55]

tere e h fe r a a e g a a r a e g a + e a b r d g a e r + r b a e eb r e e g h e b a r d g e b r e a b r e e g e

60

Musical score page 70-75. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are labeled with 'a' or 'r'. Measure 75 begins with a bass note 'b' followed by 'r' and 'a'.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

1) Note looks like a 3 in orig.

- 1) Note looks like a 3 in org.
- 2) Note indistinct -- could be a c.