

6. Qual miracolo Amore

[3-part counterpoint]

Vincenzo Galilei

Qual mi- ra- co- lo_A- mo- re se'l mio bel gi- ro san- to lu- ci- do più che'l tuo

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a bass line in bass clef. The bottom staff is a lute line in treble clef with a '3' below it. The music is in 3/4 time and B-flat major.

veg- gio al- tre tan- to lu- ci- do più che'l tuo, lu- ci- do che'l tuo. lu-

The second system continues the three-staff format. It includes a measure with a circled '5' above it and a first ending bracket labeled '1)'. The lute line has a '3' below it.

ci- do che'l tuo veg- gio_al- tre tan- to al tuo por- ge'l can- do- re. Sol' un- a

The third system continues the three-staff format. It includes a measure with a circled '10' above it. The lute line has a '3' below it.

stel- la_e ques- ta_a l'ap- prir del Sol, sol' u- na_e ques- ta_a l'ap- prir del Sol

The fourth system continues the three-staff format. It includes a measure with a circled '3' above it. The lute line has a '3' below it.

1) Note dotted in orig.
2) Note ½ value in orig.
3) 2 notes double value in orig. Changed to fit tab.

1) 2) 15 3) 4)

fos- ca si re- sta all' ap- pa- rir del Sol,

20

all' ap- pa- rir del Sol, fos- ca si res- ta al mio dan- no splen- do- re, dan- no

splen- do- re du- e stel- le, stel- le, stel- le e'l Sol non mai le fa o- scu- rar

25 5)

co suoi pos- sien- ti ra- i, le fa_ os- cu- rar co suoi pos- sen- ti ra-

- 1) First and last note in bar ½ vaue in orig. Changed to fit tab.
 2) Ties added by editor to match lute part. And also because they make sense.
 3) Note ½ value in orig.
 4) Note ½ value in orig.
 5) Note one ½ tone higher in orig. Changed to fit tab.