

32b. Romanesca 11

With 100 parts, in Fm. Parts 97-100

Vincenzo Galilei

97

1)
5
10
15
20
25

98

25
30
35
40
45

1) This piece does not use the chanterelle.

99

100

1) 2 notes a $\frac{1}{2}$ tone lower in orig.