

32b. Romanesca 11

With 100 parts, in Abm. Parts 21-24

Vincenzo Galilei

21

1) A short piece "Ritornello secondo" inserted between sections 21 and 22. See Appendix.

2) c in orig. Same in bar 37.

50
55

60

24

65

70

75

80

Appendix

Ritornello secondo

Musical score for "Ritornello secondo" in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of four measures. Above the staff, there are chord diagrams and a fermata over the final measure. The notes and rests are as follows:

| Measure | Notes (Treble Clef) | Rests | Dynamics | Chord Diagrams |
|---------|--|-------|----------|--|
| 1 | B ⁴ , D ⁵ , F ⁵ | None | <i>f</i> | Three chords: B ⁴ -D ⁵ -F ⁵ , B ⁴ -D ⁵ -F ⁵ , B ⁴ -D ⁵ -F ⁵ |
| 2 | B ⁴ , D ⁵ , F ⁵ | None | <i>f</i> | Three chords: B ⁴ -D ⁵ -F ⁵ , B ⁴ -D ⁵ -F ⁵ , B ⁴ -D ⁵ -F ⁵ |
| 3 | B ⁴ , D ⁵ , F ⁵ | None | <i>f</i> | Three chords: B ⁴ -D ⁵ -F ⁵ , B ⁴ -D ⁵ -F ⁵ , B ⁴ -D ⁵ -F ⁵ |
| 4 | B ⁴ , D ⁵ , F ⁵ | None | <i>f</i> | Three chords: B ⁴ -D ⁵ -F ⁵ , B ⁴ -D ⁵ -F ⁵ , B ⁴ -D ⁵ -F ⁵ |