

33. Saltarello 11

In FM

Vincenzo Galilei

First system of musical notation for Saltarello 11, measures 1-5. It features a treble clef and a 3/4 time signature. The notation includes rhythmic flags and various note values (minims, crotchets, quavers). A box with the number 5 is placed above the fifth measure.

Second system of musical notation, measures 6-10. It continues the piece with similar rhythmic patterns. A box with the number 10 is placed above the tenth measure.

Third system of musical notation, measures 11-15. The notation includes some complex rhythmic figures. A box with the number 15 is placed above the first measure of this system.

Fourth system of musical notation, measures 16-20. It features a variety of note values and rests. A box with the number 20 is placed above the second measure of this system.

Fifth system of musical notation, measures 21-25. The notation includes some complex rhythmic figures. A box with the number 25 is placed above the second measure of this system.

Sixth system of musical notation, measures 26-30. It continues the piece with similar rhythmic patterns. A box with the number 30 is placed above the fourth measure of this system.

Seventh system of musical notation, measures 31-35. The notation includes some complex rhythmic figures. A box with the number 35 is placed above the fourth measure of this system.

Eighth system of musical notation, measures 36-40. It concludes the piece with similar rhythmic patterns.

40 45

e r a a r a r e f e
 e r a a r a r e f e
 e r a a r a r e f e

50

a r a r a r a b a r a
 a r a r a r a b a r a
 a r a r a r a b a r a

55

a a r a b a a r a f a
 a a r a b a a r a f a
 a a r a b a a r a f a

60

r a a a r a r a r a b a
 r a a a r a r a r a b a
 r a a a r a r a r a b a

65

r a a a r a r a r a b a
 r a a a r a r a r a b a
 r a a a r a r a r a b a

70

a b a r a r a b a a b a r a
 a b a r a r a b a a b a r a
 a b a r a r a b a a b a r a

75

r a r a b a a r a r a r a
 r a r a b a a r a r a r a
 r a r a b a a r a r a r a

80

r a a a r a r a r a b a
 r a a a r a r a r a b a
 r a a a r a r a r a b a