

29. Romanesca 10

In Em

Vincenzo Galilei

The musical score consists of six staves of tablature, each with a corresponding vocalization below it. The staves are arranged in two columns of three. Measure numbers 1 through 35 are indicated above the staves. The vocalizations use a mix of Latin and Greek letters (a, b, e, g, r, f, etc.) and some numbers (10, 15, 20, 25, 30, 35). The tablature shows vertical strokes for downbeats and horizontal strokes for upbeats. The first staff begins with a 3/4 time signature, while the others begin with a 4/4 time signature.

1) d in orig.
 2) Note added by editor.
 3) 1st note added by editor; 2nd note e in orig.
 4) Note one course lower in orig.

1) Bottom note added by editor; Top note d in orig.
 2) d on 3rd course in orig.
 3) d in orig.