

24. Saltarello 8

In DM

Vincenzo Galilei

The musical score for Saltarello 8 is presented in eight staves, each containing tablature and vocal lyrics. The tablature uses vertical lines to represent fingers (1-4) and horizontal dashes to represent plucks. The vocal lyrics are written in a stylized, early modern Italian script. Measure numbers 1 through 30 are placed at the start of each staff.

Staff 1: 1-5. Tablature shows a repeating pattern of vertical strokes. Lyrics: *r a e r*, *era a a*, *e r b*, *er er*, *er ge*. Measure 5 is marked with a bracket.

Staff 2: 6-10. Tablature shows a repeating pattern of vertical strokes. Lyrics: *a r a a*, *e f e r f*, *e r e f e*, *era a d*.

Staff 3: 11-15. Tablature shows a repeating pattern of vertical strokes. Lyrics: *a r a*, *ra re a r*, *era r e*, *a r b a*.

Staff 4: 16-20. Tablature shows a repeating pattern of vertical strokes. Lyrics: *are a re*, *re ar e*, *are ar a*, *re b re*.

Staff 5: 21-25. Tablature shows a repeating pattern of vertical strokes. Lyrics: *re a r*, *a f e*, *era d r a*, *re b r e*.

Staff 6: 26-30. Tablature shows a repeating pattern of vertical strokes. Lyrics: *ref era*, *era er*, *re are ar a*, *re g r a*.

35
 e a r e | r g + a | e r a e | a r a e r a δ
 a δ e δ | e f a | b e b e | a r a e r a δ
 r e δ | r b | r e e | r e r

40
 a r e | r r a r a | e a r a e | a r e r a δ | r a r δ
 r a r δ | e r e b | r e b a r | r e e | r e

45
 r r a | a r + a r | e f e r f d r e | a a r a r a e r
 e r δ b | r a f e | e r | a

50
 r r a | f g β d β g | β k l β β f | g f β f e g | g e r
 e r e a r e | f g β e | e | β

55
 e r a a r | e f r | a r a δ + b | r e r δ r δ | e f r e f e
 e e r | r | r e | r

60
 r e f e r | f e r f d r e | a r e | a r a r a e r
 e r e f r b r a | b r a f e | e r a e r

65
 r e f e | r e a r | a | e f r e f e | δ
 e δ e δ | e r e a r | e r e | a