

19. Passamezzo 7

Antico - Dbm

Vincenzo Galilei

1)

2)

- 1) e in orig.
2) d in orig.

50 55

60 65

1)

65 70

75 80

85 90

2)

1) h in orig.

2) Ambiguous. Could be a d (3 vs. 8 in Italian tab)

Musical score page 1, section 1). The score consists of four staves of music. Measure 1 starts with a fermata over the first two measures. Measure 2 begins at measure 95 with a bass note 'b'. Measures 3-4 show various patterns of eighth and sixteenth notes with lyrics like 'bre' and 'erb'. Measure 5 ends at measure 100 with a bass note 'b'.

1)

Continuation of musical score page 1, section 1). Measures 6-7 continue the pattern of eighth and sixteenth notes with lyrics like 'e', 'g', 'f', 'd', 'b', 'e', 'r', 'b', 'e'. Measure 8 ends at measure 105 with a bass note 'b'.

Continuation of musical score page 1, section 1). Measures 9-10 continue the pattern with lyrics like 'b', 'r', 'e', 'b', 'r', 'b', 'e', 'e', 'r', 'b', 'e', 'd', 'b'. Measure 11 ends at measure 110 with a bass note 'b'.

Musical score page 1, section 2). Measures 12-13 continue the pattern with lyrics like 'b', 'r', 'b', 'e', 'b', 'r', 'b', 'e', 'b', 'r', 'b', 'e', 'd', 'b'. Measure 14 ends at measure 115 with a bass note 'b'.

2)

Continuation of musical score page 1, section 2). Measures 15-16 continue the pattern with lyrics like 'e', 'g', 'i', 'e', 'd', 'e', 'r', 'b', 'e', 'r', 'b', 'e', 'd', 'b', 'a'. Measure 17 ends at measure 120 with a bass note 'b'.

Continuation of musical score page 1, section 2). Measures 18-19 continue the pattern with lyrics like 'b', 'r', 'b', 'e', 'b', 'r', 'b', 'e', 'd', 'b', 'f', 'd', 'g', 'e', 'r', 'b', 'e', 'r', 'b', 'e', 'd', 'b', 'a'. Measure 20 ends with a bass note 'b'.

1) a in orig.
2) d in orig.