

17. Romanesca 6

in Cm

Vincenzo Galilei

5

10

15

20

25

30

35

40

45

50

55				
a b a	r a r	r a r	r a r e f r	e r a
δ a r	δ	δ b a	a	δ r a
r	a	r	a	a

60				
r a r a	r a a b	a a r d a r d	f d r a r a	δ b δ b a
δ	δ	δ	δ	δ
a		δ		

65				
δ r d r a	δ b a	b δ b a	r a b δ a b δ a	b δ a b δ a b a δ b a
b				
δ				a

70				
b a δ r d a b δ	a r e f	e a β e f β	i f β f d r	a δ r d r a δ b a
	a	a	a	δ

75				
b a δ b δ a b δ	a r d f	β b δ a δ b δ b a δ	b δ r d r a δ b a	
		f	b	

80				
a f e f β f r e f r	e	e	f	r a r d a r d r a δ
b	a	a	r	δ r d a r d
a	a	r	a	a



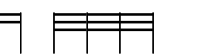

85				
a δ a r a	δ r a	δ b a	r	
δ				
a				

90				
e	a	a	r	a r a δ b a
a	r	δ r d a r d	δ	δ b a
r	a	r	a	

On the above

			
a r d f d r a d b a d b d a b d a r d f f B B d f i B f d f f f			



			
a r d a b d a b a d b a d r a r d a b d a r e f a e r e a b f f e r a a d b a			





			
a r a b a r a d r a d a r d a r a b d g d f g f d g d g f d g d			

			
d a b d a r d a b a d r a r a r a r a r a r a a a d a r a b a d r a a r a e r a r a e r a			

			
r r d a r a d r a d r a r a d + r d r a r a e r a f e r a d a r a a a			

			
a d r a d b a d b b a r a d r d a r e f a a d b a d b a d a r a d r			

			
a b d a r d r a r a d b a r a d r a e r a d b a a r r r a r d			

			
e r a d b a d r a r a a d b a d b d b a g d f f d b b r d r a r			

1)

1) Rhythm flag missing in orig.

Musical notation system 1: Treble clef, key signature of one flat (Bb). The system contains three measures of music with vocal lines and piano accompaniment. The vocal line includes notes like 'a', 'r', 'b', 'a', 'e', 'r', 'a', 'e', 'r', 'a'.

Musical notation system 2: Treble clef, key signature of one flat. Measure 60 is marked. The system contains three measures of music with vocal lines and piano accompaniment. The vocal line includes notes like 'a', 'r', 'a', 'b', 'a', 'a', 'r', 'd', 'b', 'a', 'a', 'b', 'd', 'a', 'r'.

Musical notation system 3: Treble clef, key signature of one flat. Measure 65 is marked. The system contains three measures of music with vocal lines and piano accompaniment. The vocal line includes notes like 'b', 'd', 'a', 'a', 'r', 'd', 'a', 'r', 'd', 'f', 'g', 'f', 'a', 'r', 'd', 'a', 'r', 'd', 'r', 'a'.

Musical notation system 4: Treble clef, key signature of one flat. The system contains four measures of music with vocal lines and piano accompaniment. The vocal line includes notes like 'a', 'b', 'd', 'a', 'b', 'd', 'a', 'r', 'e', 'f', 'e', 'a', 'r', 'd', 'a', 'b', 'a', 'd', 'a', 'r', 'a', 'r', 'a', 'a', 'd', 'b', 'a', 'd', 'b', 'd', 'f', 'f'.

Musical notation system 5: Treble clef, key signature of one flat. Measure 70 is marked. The system contains three measures of music with vocal lines and piano accompaniment. The vocal line includes notes like 'a', 'r', 'a', 'b', 'a', 'r', 'a', 'd', 'a', 'r', 'e', 'e', 'e', 'r', 'a', 'd', 'r', 'a', 'd', 'f', 'g', 'f', 'f'.

Musical notation system 6: Treble clef, key signature of one flat. Measure 75 is marked. The system contains three measures of music with vocal lines and piano accompaniment. The vocal line includes notes like 'r', 'a', 'f', 'B', 'e', 'j', 'B', 'f', 'B', 'f', 'g', 'g', 'r', 'e', 'f', 'e', 'r', 'e', 'e', 'f', 'e', 'r', 'a', 'd', 'r', 'a', 'd', 'a', 'r', 'd'.

Musical notation system 7: Treble clef, key signature of one flat. The system contains two measures of music with vocal lines and piano accompaniment. The vocal line includes notes like 'a', 'r', 'a', 'd', 'r', 'd', 'r', 'a', 'r', 'r', 'r', 'a', 'r', 'r', 'e', 'a', 'r', 'e', 'a', 'r', 'e'.

Musical notation system 8: Treble clef, key signature of one flat. Measure 80 is marked. The system contains three measures of music with vocal lines and piano accompaniment. The vocal line includes notes like 'a', 'r', 'a', 'd', 'd', 'r', 'd', 'r', 'a', 'r', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'a', 'r', 'e', 'r', 'a', 'r', 'e', 'a', 'r', 'e', 'r', 'e', 'a', 'r'.

On the same

1

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2

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35

40

3

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

4

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

45

50

55

60

65

70

75

80

1)

2)

1) Rhythm flag double value in orig.
 2) a on 3rd course in orig.

Musical notation for the first system. It consists of three staves with notes and rests, and a vocal line with lyrics. The lyrics are: *a f r r a f e r a*.

Musical notation for the second system, starting with a box containing the number 40. It consists of three staves with notes and rests, and a vocal line with lyrics. The lyrics are: *a r r a r a a b a b a b a r a r a r a b*. The system ends with a first ending bracket labeled 1).

1) Variation incomplete. Music breaks off here.