

# 2. Romanesca 1

In Gm

Vincenzo Galilei

3/4

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

C

On the same

1) c on 1st course crossed out, here.

55

a r a r e a	e r a a	a r a r a	a r a r a	a r a r a
b a r e a	r a r a	r a r a	r a r a	r a r a
r a r a	r a r a	r a r a	r a r a	r a r a
a	a	a	a	a

60

e r a r a	a a r a	a r a r a	a a r a	a a r a
a b r a	r b r a r a	r a r a	r a r a	r a r a
r a r a	r a r a	r a r a	r a r a	r a r a
a	a	a	a	a

a a a r a	r a r a r a	a a a r a	a a a r a	a a a r a
b a r b r a b a	r a r a r a	r a r a r a	r a r a r a	r a r a r a
r a r a	r a r a	r a r a	r a r a	r a r a
a	a	a	a	a

65

a a r a r a a r e f	B	e B f	e r a r a	a b a
b e e	g B e f B f B e f B f	e B f	a b a	b a
r a r a	r a r a	r a r a	r a r a	r a r a
a	a	a	a	a

70

a a r b r a b a	a a r a	a a r a	a a r a	a a r a
b a r b r a b a	r b r a b a	r a r a	r a r a	r a r a
r a r a	r a r a	r a r a	r a r a	r a r a
a	a	a	a	a

r a r a r a r a	a a r a	a a r a	a a r a	a a r a
b a r a	b a r a	b a r a	b a r a	b a r a
r a r a	r a r a	r a r a	r a r a	r a r a
a	a	a	a	a

75

a a r a r a	e r a r e f B f e f B e	B B f B B f	B B f B B f	B B f B B f
r a r a r a	r a r a	r a r a	r a r a	r a r a
a	a	a	a	a
a	a	a	a	a

80

e a r e f e r a	a a r e f B B f e r	e a	a a r a	a b a
a r a	r a r a	r a r a	r a r a	r a r a
r a r a	r a r a	r a r a	r a r a	r a r a
a	a	a	a	a



45

50

55

60

65

70

75

80

# On the same

3

4

# At 111

Measures 1-5 of At 111. The notation includes chords and a melodic line with notes and rests. Measure 5 is marked with a box containing the number 5.

Measures 6-10 of At 111. The notation includes chords and a melodic line with notes and rests. Measure 10 is marked with a box containing the number 10.

Measures 11-15 of At 111. The notation includes chords and a melodic line with notes and rests. Measure 15 is marked with a box containing the number 15.

Measures 16-20 of At 111. The notation includes chords and a melodic line with notes and rests. Measure 20 is marked with a box containing the number 20.

Measures 21-25 of At 111. The notation includes chords and a melodic line with notes and rests. Measure 25 is marked with a box containing the number 25.

Measures 26-30 of At 111. The notation includes chords and a melodic line with notes and rests. Measure 30 is marked with a box containing the number 30.

Measures 31-35 of At 111. The notation includes chords and a melodic line with notes and rests. Measure 35 is marked with a box containing the number 35.

Measures 36-40 of At 111. The notation includes chords and a melodic line with notes and rests.

1) In orig., chord c/e/x/a/x and next note f on 2nd course



a	a	a	a	a	a	a	a	a	a	3	∩	∩	∩		
a	a	a	r	e	a	b	a	e	a	a	r	a	∩	∩	∩
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

f	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩
f	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩	∩
e	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r
e	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r

a	e	r	e	r	a	a	a	a	a	a	a	a	a	a	a
a	e	r	e	r	a	a	a	a	a	a	a	a	a	a	a
a	e	r	e	r	a	a	a	a	a	a	a	a	a	a	a
a	e	r	e	r	a	a	a	a	a	a	a	a	a	a	a

a	r	r	e	a	r	a	a	a	a	a	a	a	a	a	a
a	r	r	e	a	r	a	a	a	a	a	a	a	a	a	a
a	r	r	e	a	r	a	a	a	a	a	a	a	a	a	a
a	r	r	e	a	r	a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

r	e	f	f	e	r	a	a	r	e	a	∩	∩	∩	a	a
r	e	f	f	e	r	a	a	r	e	a	∩	∩	∩	a	a
r	e	f	f	e	r	a	a	r	e	a	∩	∩	∩	a	a
r	e	f	f	e	r	a	a	r	e	a	∩	∩	∩	a	a

1) Looks like a g in orig.  
 2) See Appendix for alternate 2 bars written in after the end of the piece.



# Appendix

Alternate bars 51-52, added after end of piece.

51 52 53

r r r r r r r

δ r a δ b a δ δ b

a r a r e