

Contrapunto VIII

Vincenzo Galilei

The musical score consists of eight staves of rhythmic notation. Each staff has five horizontal lines. Below each staff, there is a continuous sequence of Latin words and symbols representing musical pitch and rhythm. The notation uses vertical stems and horizontal dashes to indicate note duration. Measure numbers are placed in boxes at the beginning of certain measures.

Staff 1:

- Measure 1: a r e f | a f | a r δ | f r δ a ε δ | r e f h | k h | f e
- Measure 5: g h h a g δ

Staff 2:

- Measure 10: r e f e r a a | a e r e a a | r a a e r e | a r e r a h | g e g h f e r a
- Measure 15: a r e a g a a | a r e a r | b r a b r | a r δ a d | r e g e

Staff 3:

- Measure 20: a f δ e r g a | δ r a δ a r δ | r δ r a r | a r δ a δ | a r δ a r

Staff 4:

- Measure 25: a r δ a | δ a r | δ e r f | δ e r a δ | f e r a r e f h | f f a e r e

Staff 5:

- Measure 30: a r e | f h a f | e r a δ | r a a | a a r e a e f | a a

Staff 6:

- Measure 35: h f e | r a δ | r δ f e g | e f h f e r | a δ f δ | f a r δ a r

Staff 7:

- Measure 40: a r δ a e | r a δ | δ e r a δ | a a | r δ a e e r e | a