

34. Corrente 14

Michelagnolo Galilei

3/4

a a r a h e f ð r a e a b ð a b r a b r a r b r e b r b

a a a a a a a a

10 a r ð e h g r ð r a e a a a r ð r a

ð a r e a b r b r e h a r a a r a a

a a a a a a a a

h e f e f ð f r a e a a b a ð a b r b a b r a r b r b r e

a a a a a a a a

25 a b r a b ð e b r e a b r a ð f e h a r ð r f r

b e b r a b ð e b r e a b r b r a

a a a a a a a a

30 a r f r e r ð r a r h f h l i h f ð r a r ð

f r a e r f ð f a r

a a a a a a a a

40 r a e a f r e f r f r a r f e r e a r ð a

ð b a r a ð r a a r r r f e r e a r ð a

ð a r a ð r a a a r r r f e r e a r ð a

a a a a a a a a

50 ð f r e a r f e ð f h f h f ð r a r ð a ð b

r f e ð f h f h f ð r a r ð a ð b

a a a a a a a a

55 r a e a f r e f ð r f r f r a

ð a r a ð r a a r r r f e r e a r ð a

ð a r a ð r a a a r r r f e r e a r ð a

a a a a a a a a

1) "a" in orig., but see bar 46.