

28. Quadro pavane

Anonymous

The musical score consists of ten staves of tablature, each with a corresponding vocal line below it. The vocal lines use a mix of Latin and English words. The score is divided into sections by bar numbers (e.g., 5, 10, 15, 20, 25). Editorial markings include '(a)' and '(r)'.

1) 2 rhythm flags double value in orig.
 2) Note one course lower in orig.
 3) Note added by editor. Same in bar 33.

1) 4 rhythm flags $\frac{1}{2}$ value in orig.
 2) a on 1st course in orig.