

# 3. Goodnight

John Johnson

Treble

1)

5

10

15

20

2)

1) Rhythm flag ½ value in orig.

2) 2 notes c in orig. Changed to match ground.

h i l i h l i h i 25 . . . . .

δ b δ a b a δ a b a δ b a b a δ f δ f δ r a r a r δ r a δ r δ

f δ f δ r a 30 r a r δ r a δ r δ . . . . .

f [e][f][e] r e f e r a δ r a δ r δ a

1)

35 . . . . .

r a r δ a δ a r δ r δ a r a r δ f δ f r δ r δ f δ r a δ a δ r a [a][r] [e]

2)

. . . . .

a e a r δ r δ a r a r δ r a δ r a δ a r δ a r δ a e a r a r δ a r a r e

40 . . . . .

f r e f h f e h e f h e f e r a δ r δ f δ r a δ a b a δ b a δ b a b a b δ

45 . . . . .

b a r a r δ a r e a r a δ b a δ r a δ b a δ b a b a b δ b a r a r δ r δ

3)

50 . . . . .

r a r δ r δ a r δ a r δ h f h i h i ; f h i f h i f i h f i g a b a δ

1) 3 notes one course lower in orig.

2) 4 notes added by editor from Marsh Lute Book version.

3) Rhythm flag 1/3 value in orig.